

Omri Abram – Ice Flow for two Bass Flutes

$\text{♩} = 40$ Intense, unrelenting

The musical score is written for two Bass Flutes in 3/4 time. It consists of three systems of staves. The first system (measures 1-4) features a melodic line with a 'Voice gliss.' instruction and a dynamic marking of *f*. The second system (measures 5-8) includes a second melodic line with a 'Voice gliss.' instruction and dynamic markings of *mf*, *f*, and *mp < ff*. The third system (measures 9-12) continues the melodic development with dynamic markings of *ff*, *mf < f*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A large, semi-transparent watermark 'SAMPLE INCO' is overlaid diagonally across the center of the page.

12 *intense, no dim. / cresc.* *Frozen silence* *ff* *mf* *f* *sfz*

16 *gliss.* *mf* *f* *f* *mf* *ff* *ff* *mf* *f* *mf* *f* *mf*

20 *f* *ff* *f* *ff* *f* *no dim. / cresc.* *Frozen silence* *p*

* Pronounce the German "ich", or find another way to emphasize the resonance so as to hear lower c.

B HI 7 HI → HU 8 SU

quasi ricochet
mf → *pp* *mf* → *pp* *pp* → *p* flat, non cresc.

B 25 *mf* > *pppp* → *mp*

29 *f* = 43 finger upper D *fast vib.* *pp* (non accel.) *f* = 56 +Voice Voice *pp* gliss. *accel.* *p* → *f*

29 *fff* Panting *f* = 56 *sub.* *ff* *ff* *mp* *gliss.* *accel.*

f = 64 with frenzied energy *ff* +Voice - indefinite gliss. +voice - follow contour *ff* no voice *mp* *ff* +Voice - indefinite gliss.

f = 64 with frenzied energy < *f* *mp* *ff* +Voice - indefinite gliss.