

PIANO SEXTET

Score

Flute $\text{♩} = 100$ *p* *mp* schnapp sharon

Oboe *mp*

Clarinet in B \flat

Horn in F *mp*

Bassoon

Piano

6 3

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Pno.

pp

mf

mf

f

f

p

Musical score for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The score is marked with a large 'SAMPLE' watermark.

The score is divided into measures, with measure 10 indicated at the beginning of each staff. The key signature is one sharp (F#).

Flute (Fl.): Measure 10 starts with a melodic line marked *mp*.

Oboe (Ob.): Measure 10 is silent.

B♭ Clarinet (B♭ Cl.): Measure 10 starts with a melodic line marked *mp*.

Horn (Hn.): Measure 10 starts with a melodic line marked *mp*. A triplet of eighth notes is marked with a '3' and a bracket. The piece reaches a fortissimo (*ff*) dynamic in the later measures.

Bassoon (Bsn.): Measure 10 is silent.

Piano (Pno.): The piano part consists of two staves. Measure 10 starts with a chord marked *p*. A fortissimo (*f*) dynamic is indicated in the later measures.

15

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Pno.

f 3

mp

p

p

This musical score page, numbered 5, features six staves for woodwinds and piano. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The score begins at measure 15. The Oboe part is the most active, starting with a triplet of eighth notes marked *f* (forte) and continuing with a melodic line. The Bassoon part also features a triplet of eighth notes marked *p* (piano). The Piano part has a melodic line in the right hand and rests in the left hand. The Flute, B-flat Clarinet, and Horn parts are mostly silent, indicated by rests. Dynamics include *f*, *mp* (mezzo-piano), and *p*. A large, diagonal watermark reading 'SAMPLE I.M.C.' is overlaid on the score.