

24 Preludes and fugues for viola solo

Emanuel Vahl

2008, duration 113 min.

Prelude No1

op.107 No1

Viola

Sostenuto

$\bullet = 66$

f

5

8

p

10

cresc. poco

13

a poco

15

17

ff

22

rit.

Fugue No1

Emanuel Vahl

op.107 No1

Allegro vivace ,marcato

♩ = 132

Viola

Musical staff 1: Viola, measures 1-7. Starts with a piano (*p*) dynamic marking.

Musical staff 2: Viola, measures 8-14.

Musical staff 3: Viola, measures 15-21. Includes a mezzo-forte (*mf*) dynamic marking.

Musical staff 4: Viola, measures 22-28.

Musical staff 5: Viola, measures 29-34.

Musical staff 6: Viola, measures 35-41. Includes pizzicato (*pizz.*) and arco markings.

Musical staff 7: Viola, measures 42-46.

Musical staff 8: Viola, measures 47-52.

Prelude No2

Emanuel Vahl

op.107 No2

Lento espressivo

♩ = 50

Viola

p

4

7 *pp*

9

11 *f*

14 *p* *f*

Fugue No2

Emanuel Vahl
op.107 No2

Allegro robusto

♩ = 132

Viola

Measures 1-4 of the Viola part. The music begins with a forte (*f*) dynamic. The tempo is marked *Allegro robusto* with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#).

5

Measures 5-8 of the Viola part. The music continues with the established rhythmic pattern.

9

Measures 9-12 of the Viola part. The music continues with the established rhythmic pattern.

13

Measures 13-16 of the Viola part. The music continues with the established rhythmic pattern.

17

Measures 17-21 of the Viola part. The music continues with the established rhythmic pattern. A mezzo-forte (*mf*) dynamic marking is present.

22

Measures 22-25 of the Viola part. The music continues with the established rhythmic pattern. Dynamic markings include *cresc.*, *poco*, *a*, and *poco*.

26

Measures 26-28 of the Viola part. The music continues with the established rhythmic pattern.

29

Measures 29-32 of the Viola part. The music continues with the established rhythmic pattern.