

Dedicated to Faina Gonorovsky

Ave Maria for voice and strings

Emanuel Vahl

op. 24

1973, duration 4 min.

Mezzo-sopran
(Bariton)

Lento devoto $\text{♩} = 54$ *p*

A - ve Ma - ri - a

Violin I *div.*

Violin II *p*

Viola *p*

Cello *div.* *p*

Contrabass *p*

5

a - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus te - cum,

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ave Maria for voice and strings

2

9

Do mi nus te cum Do-mi-nus. Be-ne - dic - ta tu

Vln. I

div.

Vln. II

div.

Vla.

Vc.

Cb.

13

in mu-li - e - ri - bus et be-ne-dic - tus fruc - tus ven - tris

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ave Maria for voice and strings

17

tu i Je-sus, - Je - sus et be-ne-dic - tus fru - ctus vent - ris

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

tu - i Je-sus, Je - sus. Sanc - ta Ma-ri-a ma - tēr De - i

Vln. I

Vln. II

Vla.

Vc.

Cb.