

To Ella Salova dedicated

# 128 Shakespeare Sonnet for Voice and Piano

Emanuel Vahl

op. 11 No 1

1969, duration 1:20 min.

Moderato cantabile

$\text{♩} = 80$

*mf*

Voice

How oft, when - thou, my mu - sic, mu - sic play'st - - - u - pon that

Piano

*mf* legato

Pno.

bles - sed wood whose mo - tion sounds with thy sweet fin - gers,

Pno.

when thou gent - ly sway'st the wi - ry con cord that mine

2

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15

*piu animato*

*cresc.*

ear con founds, do I en - vy those jacks that nimb - le

Pno.

15

3 3 3 3 3 3 3 3

19

*f* *dim. poco apoco*

leap to kiss the ten - der in - ward of the hand, whilst my poor

Pno.

19

3 3 3 3 3 3 3 3

*f* *dim. poco a poco*

23

*poco rall.*

lips, which should that har - vest reap at the wood's

Pno.

23

3 3 3 3 3 3 3 3

*poco rall.*

27 *p*

bold - ness by thee blu - shing stand

Pno. *p* 3 *cresc.* 3 *poco* *a* *poco* 3

31 *Tempo primo* *cresc. e animato*

To be so tick - l'd, they would change their state *ova* and si - tu -

Pno. *f* 3 *cresc. e animato* 3

36

a - tion with those dan - cing chips, o'er whom their fin gers

Pno. 3 3 3 3 3