

Salut to Eyal Golan

Score for Big-Band

Mitgaagea, Yafa Sheli, At Hahi Yafa Ba-Olam.

Abraham Kefeli

A Adagio $\text{♩} = 89$ **B** Rock 16 Beats (M.M. $\text{♩} = \text{c. } 170$)

Alto Sax.1 *mp* *mf* *f*

Alto Sax.2 *mp* *mf* *f*

Tenor Sax. 1 *mp* *f* *f*

Tenor Sax. 2 *mp* *f* *f*

Baritone Sax. *mf* *mf* *f*

Trumpet in B♭ 1 *mf* *mf* *f*

Trumpet in B♭ 2 *mf* *mf* *f*

Trumpet 3 *mf* *mf* *f*

Trumpet 4 *mf* *mf* *f*

Trombone 1 *mf* *mf* *f*

Trombone 2 *mf* *mf* *f*

Piano *mp* *mf* *f*

Bass Guitar *mp* *mf* *f*

Drums *f*

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11

A. Sx.1

A. Sx.2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt.1

B $\flat$ Tpt.2

Trpt 3

Trpt 4

Tromb. 1

Tromb 2

Pno.

Bass

Dr.

8 sus4/E

8 sus4/E

E sus4/A

A sus4

E sus4/A

Cha-Cha-Cha

Cha-Cha-Cha

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Trpt 3

Trpt 4

Tromb. 1

Tromb. 2

Pno.

Bass

Dr.

29

30

31

32

33

34

f

mf

Amf

Bm7

B7sus4

B7sus4

C M7

Bm7

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, including strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (B♭ Tpt. 1, B♭ Tpt. 2, Trpt. 3, Trpt. 4), brass (Tromb. 1, Tromb. 2), and percussion (Pno., Bass, Ce.). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.