

Menachem Zur

# Discussions # 13 for Clarinet & Vibraphone

Score in C

February 2017

The score is written for Clarinet in Bb and Vibraphone. It begins with a tempo of quarter note = 92. The initial key signature is one sharp (F#) and the time signature is 3/4. The Clarinet part starts with a forte (*f*) dynamic, marked with a triplet and the instruction "motor on". The Vibraphone part starts with a mezzo-piano (*mp*) dynamic and includes a "ped." marking. The score progresses through several measures, with the Clarinet part featuring a *pp* dynamic and a "m. 3 off" instruction. The Vibraphone part includes a "3" marking. The score then changes to a 3/4 time signature, with the Clarinet part marked *fp* and *mf*, and the Vibraphone part marked *p* and *pp*. A large purple "SAMPLE" watermark is overlaid on the score. The score continues with a 5/4 time signature, where the Clarinet part is marked *p* and *mp*, and the Vibraphone part is marked *mf*. The final system shows a 4/4 time signature, with the Clarinet part marked *fp* and *f*, and the Vibraphone part marked *f*. The score concludes with a 3/4 time signature.

2  
12

B♭ Cl.

Vib.

*fp* *f* *p* *pp*

14

B♭ Cl.

Vib.

*mp* *mp* *slow & soft gliss.*

A

16

B♭ Cl.

Vib.

*slptg* *ord.* *f* *mp* *fz* *p*

18

B♭ Cl.

Vib.

*mf* *p* *f* *5* *3* *3*

21

B♭ Cl.

Vib.

*pp* *pp*

23

B $\flat$  Cl. *mf*

Vib. *mf*

25

B $\flat$  Cl.

Vib. *pp*

**B**

B $\flat$  Cl. *ff* *p*

Vib. *ff* *pp*

wooden mallets (flip)

30

B $\flat$  Cl. *ppp* ord. mallets

Vib. *mp*

31

B $\flat$  Cl. *mf* *pp*

Vib. *mf* *p* *pp*