

# **From Do to Sol**

## **A New Approach for Piano Beginners**

After several decades of pedagogical work as piano teacher sharing rich and enjoyable experiences with hundreds of students, I have arrived at the conclusion that there is a strong need for a new Piano Beginners Book that offers some solutions to basic teaching problems. One main goal of such a book should be to make the learning process of *music reading* more efficient and at the same time to emphasize the importance of *correct fingering* in piano performance. It was clear to me that cultivating correct habits in these two areas *-music reading and correct fingering-* has to be done right from the first piano lessons. I have become strongly motivated to take on such a pedagogical task. I am conscious that this new approach may evoke a polemic among piano teachers, but I am convinced that something new has to be tried in this field. In addition to creating a new basis for the young pianists, I have intended as a composer to offer charming pieces that will serve and reflect my pedagogical intentions. This is how the book, **From Do to Sol**, was born.

### **Music Reading**

In most of the Beginners Piano books that are available today in the market, the middle Do acts as a common center for reading the treble and also the bass clefs. For several reasons, I thought that it would be better to start differently. To teach the bass clef (which is played with the left hand), in a more independent way. To read each tone on the bass clef causing

# Repeat Re

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Piano

2

2

*for teacher*

2

4

# Give me a Mi

Musical notation for the student part of the song 'Give me a Mi'. It consists of two staves: a treble clef staff and a bass clef staff, both in 2/4 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B2. The piece concludes with a double bar line.

*for teacher*

Musical notation for the teacher part of the song 'Give me a Mi'. It is a single bass clef staff in 2/4 time with a key signature of one sharp (F#). The notation consists of a series of chords and rests: a whole chord G2-A2-B2, a whole chord G2-A2-B2, a whole chord G2-A2-B2, a whole chord G2-A2-B2, a whole rest, a whole chord G2-A2-B2, a whole chord G2-A2-B2, a whole chord G2-A2-B2, a whole chord G2-A2-B2, a whole chord G2-A2-B2, a whole chord G2-A2-B2, and a whole chord G2-A2-B2.