

Dedicated to Israel

Fantasy

for wind orchestra

Emanuel Vahl

op.66 No2

2010,duration 6:30 min.

Con moto,energico $\text{♩} = 120$

A detailed musical score for a wind orchestra. The score is written for 12 parts: Piccolo, 2 Flutes (a2), Oboe, 3 Clarinets in Bb (a3), Bass Clarinet, 2 Alto Saxophones (a2), Tenor Saxophone, Baritone Saxophone, Bassoon, 2 Horns in F1 (a2), 2 Horns in F2 (a2), 3 Trumpets in Bb (1,2), 3 Trombones (a2), Baritone, Tuba, Timpani, Triangle, Cymbals, Tam Tam, Bells, Xylophone, Snare Drum, and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, semi-transparent purple watermark reading 'SAMPLE' is overlaid diagonally across the center of the page. The score includes various musical notations such as clefs, time signatures, dynamics (f, a2, a3), and articulation marks.

This page contains the musical score for the second page of a piece titled "Fantasy". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Enters in the final measure with a melodic line.
- Fl.** (Flute): Enters in the final measure with a melodic line.
- Ob.** (Oboe): Enters in the final measure with a melodic line.
- B. Cl.** (Bass Clarinet): Features a melodic line starting in the middle of the page, marked with *f* and *a3*.
- B. Cl.** (Bass Clarinet): Features a rhythmic accompaniment line starting from the beginning, marked with *f*.
- A. Sx.** (Alto Saxophone): Features a melodic line starting from the beginning, marked with *a2*.
- T. Sx.** (Tenor Saxophone): Features a rhythmic accompaniment line starting from the beginning.
- B. Sx.** (Baritone Saxophone): Features a rhythmic accompaniment line starting from the beginning.
- Bsn.** (Bassoon): Features a rhythmic accompaniment line starting from the beginning, marked with *f*.
- Hn. 1** (Horn 1): Features a rhythmic accompaniment line starting from the beginning.
- Hn. 2** (Horn 2): Features a rhythmic accompaniment line starting from the beginning, marked with a *3*.
- B. Tpt.** (Bass Trumpet): Features a rhythmic accompaniment line starting from the beginning.
- Tbn.** (Trombone): Features a rhythmic accompaniment line starting from the beginning, marked with *a2*.
- Bar.** (Baritone): Features a rhythmic accompaniment line starting from the beginning, marked with *f* and *3*.
- Tuba**: Features a rhythmic accompaniment line starting from the beginning, marked with *f*.
- Timp.** (Timpani): Features a rhythmic accompaniment line starting from the beginning, marked with *10*.
- Trgl.** (Triangle): Features a rhythmic accompaniment line starting from the beginning, marked with *f*.
- Cym.** (Cymbal): Features a rhythmic accompaniment line starting from the beginning.
- T.T.** (Tom-tom): Features a rhythmic accompaniment line starting from the beginning.
- Bis.** (Bass Drum): Features a rhythmic accompaniment line starting from the beginning, marked with *10*.
- Xyl.** (Xylophone): Features a rhythmic accompaniment line starting from the beginning, marked with *10*.
- S. Dr.** (Snare Drum): Features a rhythmic accompaniment line starting from the beginning, marked with *10*.
- B. Dr.** (Bass Drum): Features a rhythmic accompaniment line starting from the beginning, marked with *10*.

The score includes various musical notations such as dynamics (*f*), articulation (*a2*, *a3*), and performance markings (*10*). A large, semi-transparent watermark reading "SAMPLE!" is overlaid diagonally across the page.

Fantasy

This page contains the musical score for the third page of a piece titled "Fantasy". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *a2* dynamic marking.
- Fl.** (Flute): Treble clef, playing a sustained chord.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with first, second, and third endings.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with a *a2* dynamic marking.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line with a *a2* dynamic marking.
- Hn. 2** (Horn 2): Treble clef, playing a melodic line.
- B. Tpt.** (Bass Trumpet): Treble clef, playing a melodic line with a first ending.
- Tbn.** (Trombone): Bass clef, playing a melodic line with first and second endings.
- Bar.** (Baritone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Trgl.** (Triangle): Percussion, playing a melodic line.
- Cym.** (Cymbal): Percussion, playing a melodic line with *p* and *f* dynamics, and a *c.b. di Timp.* instruction.
- T.T.** (Tom-tom): Percussion, playing a rhythmic accompaniment.
- Bis.** (Bass Drum): Percussion, playing a rhythmic accompaniment.
- Xyl.** (Xylophone): Percussion, playing a rhythmic accompaniment.
- S. Dr.** (Snare Drum): Percussion, playing a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic accompaniment.

The score features various musical notations, including dynamics (*a2*, *p*, *f*), articulation, and performance instructions. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

This page contains the musical score for the fourth page of a piece titled "Fantasy". The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (Baritone Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tom-tom)
- Bls. (Bass Drum)
- Xyl. (Xylophone)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features various musical notations, including dynamics such as *mf*, *ff*, and *p*, and performance markings like *a2*, *a3*, and *1,2*. A large, diagonal watermark reading "SAMPLE!" is overlaid across the center of the page.

