

Dedicated to Israel

March of independence

for wind orchestra

Emanuel Vahl

op.66 No1

2009, duration 3:10 min.

Allegro con brio

$\bullet = 138$

The musical score is arranged for a wind orchestra and includes the following parts and markings:

- Piccolo:** *p*
- 2 Flute:** *p*
- Oboe:** *p*, *Solo*, *mf*
- 3 Clarinet in B \flat :** *p*, *1, 2*, *3*, *mf*
- Bass Clarinet:** *mf*
- 2 Alto Sax:** *mf*
- Tenor Sax:** *mf*
- Baritone Sax:** *ff*, *mf*
- Bassoon:** *ff*, *mf*
- 2 Horn in F 1:** *ff*
- 2 Horn in F 2:** *ff*
- 3 Trumpet in B \flat :** *ff*
- 3 Comet:** *ff*
- 3 Trombone:** *ff*
- Baritone:** *ff*, *mf*
- 2 Tuba:** *ff*, *2*, *mf*
- Timpani:** *Soli*, *ff*, *mf*
- Triangle:** *p*
- Cymbals:** *ff*
- Snare Drum:**
- Bass Drum:** *ff*, *f*, *mf*

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The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, starting at measure 11 with a *mf* dynamic.
- Fl.**: Flute, starting at measure 11 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 11 with a *mf* dynamic.
- B♭ Cl.**: Bass Clarinet, starting at measure 11 with a *mf* dynamic. Includes articulation markings: 1,2 and 1,2,3, 2,3.
- B. Cl.**: B♭ Clarinet, starting at measure 11 with a *mf* dynamic.
- A. Sax.**: Alto Saxophone, starting at measure 11 with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, starting at measure 11 with a *mf* dynamic.
- B. Sax.**: Baritone Saxophone, starting at measure 11 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 11 with a *mf* dynamic.
- Hn. 1** and **Hn. 2**: Horns 1 and 2, starting at measure 11 with a *f* dynamic. Both parts include the instruction **Soli**.
- B♭ Tpt.**: B♭ Trumpet, starting at measure 11 with a *f* dynamic.
- Cnt.**: Contrabass, starting at measure 11 with a *f* dynamic.
- Tbn.**: Trombone, starting at measure 11 with a *f* dynamic.
- Bar.**: Baritone, starting at measure 11 with a *f* dynamic. Includes the instruction **Solo**.
- Tuba**: Tuba, starting at measure 11 with a *f* dynamic.
- Timp.**: Timpani, starting at measure 11 with a *f* dynamic.
- Tgl.**: Triangle, starting at measure 11 with a *f* dynamic.
- Cym.**: Cymbal, starting at measure 11 with a *f* dynamic.
- S. Dr.**: Snare Drum, starting at measure 11 with a *f* dynamic.
- B. Dr.**: Bass Drum, starting at measure 11 with a *f* dynamic.

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This musical score is for the piece "March of independence" and is page 3 of the score. It features a variety of instruments and a vocal soloist. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 21. The Piccolo part has a "Soli" marking. The Flute part has a "p" dynamic and an "a2" marking. The Oboe part has a "Soli" marking. The Clarinet in B-flat part has a "p" dynamic and an "a3" marking. The Clarinet in C part has a "mf" dynamic and a "p" dynamic. The Saxophone Alto part has a "p" dynamic. The Saxophone Tenor part has a "p" dynamic. The Saxophone Baritone part has a "mf" dynamic and a "p" dynamic. The Bassoon part has a "mf" dynamic and a "p" dynamic. The Horn 1 part has a "p" dynamic. The Horn 2 part has a "p" dynamic and a "3" marking. The Trumpet in B-flat part has a "p" dynamic and "1,2" markings. The Vocal Soloist (Cnt.) part has a "Solo" marking, a "p" dynamic, and "1,2" and "a2" markings. The Baritone part has a "p" dynamic. The Snare Drum part has a "p" dynamic. The Bass Drum part has a "p" dynamic.

A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

March of independence

This musical score is for the piece "March of independence" and is page 4 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (Bb and B), Saxophones (A, T, B), Bassoon, Horns (1 and 2), Trumpets (Bb), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Triangle, Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music begins at measure 30. The Piccolo part starts with a *mf* dynamic and a melodic line. The Flute part has a *mf* dynamic and a melodic line with an *a2* marking. The Oboe part has a *mf* dynamic and a melodic line. The Clarinets (Bb and B) have a *mf* dynamic and a melodic line with a *2,3* marking. The Saxophones (A, T, B) have a *mf* dynamic and a melodic line. The Bassoon part has a *mf* dynamic and a melodic line with a *Solo* marking. The Horns (1 and 2) have a *mf* dynamic and a melodic line with an *a2* marking. The Trumpets (Bb) have a *mf* dynamic and a melodic line with a *1,2,3* marking. The Trombones (1, 2, 3) have a *mf* dynamic and a melodic line with a *1,2* marking. The Baritone part has a *mf* dynamic and a melodic line with a *Solo* marking. The Tuba part has a *f* dynamic and a melodic line with an *a2* marking. The Timpani part has a *f* dynamic and a melodic line. The Triangle part has a *p* dynamic and a melodic line. The Cymbals part has a *p* dynamic and a melodic line. The Snare Drum part has a *p* dynamic and a melodic line. The Bass Drum part has a *p* dynamic and a melodic line. The score includes various dynamics such as *mf*, *f*, and *p*, and markings for *Solo* and *a2*. There is a large, stylized watermark in the center of the page that reads "SAMPLE" in a purple, outlined font.