

1-7 / 2004

I

13

Bsn

ff

Vc.

ff

legato

5 3 3 3 3 3

5 5 5 5 5 5

R.H. R.H. R.H. R.H. R.H.

2010 by I.M.C. Israel

2 16 **Accel.**

Bsn. $\text{B}\flat$ 5/4

Vc. 5/4

Accel.

18 **Meno mosso** ♩ = 60

Bsn. 5/4 3/4

Vc. *sfp* *subp* 5/4 3/4

Meno mosso ♩ = 60

p *f*

20

Bsn. 3/4 4/4

Vc. 3/4 4/4

mp *f*

22 Grave ♩ = 52

Bsn

p sempre

Vc.

p sempre

Grave ♩ = 52

Measures 22-26. Bsn and Vc. parts feature triplets and slurs. Piano part is mostly rests.

27

Bsn

Vc.

p

Measures 27-28. Bsn and Vc. parts continue. Piano part has a melodic line starting in measure 27.

29

Bsn

Vc.

p dolce

Measures 29-32. Bsn and Vc. parts continue. Piano part has a melodic line starting in measure 29.