

TENSIONS ... WONDER

Duration ca 5'

for cello solo

Vladimir Scolnic

[Arranger]

$\text{♩} = 40$

Cello

sul tasto

ff *pp* *slow gliss.*

4 *sul pont.* *p* *gliss.* *gliss.* *ord.* *historically* *change bows* *irregularly with* *intense pressure* *ben f*

6 *slow gliss.* *pizz.* *arco* *sul tasto* *pizz.* *arco* $\text{♩} = 60$ *irreg. gliss* *ff* *sempre*

11 *distorted pitches* *cresc.* *dim.* *cresc.* *ff* *change bows* *irregularly with* *intense pressure* *Play irreg. large gliss. adding tremolo in irregularly moments*

13 *tr* *cresc. as much as possible*

15 *arco* *alla punta* $\text{♩} = 40$ *sub. pp* *p* *mp* *sul pont.* *sul pont.* *pp*

19 $\text{♩} = 60$ *ord. tr* *sempre ff* *tr*

39 *sul tasto* *pp* *ord.* *pizz.* *mp*

Seagull flageolet (flageolet straight gliss. up and down the string)
 Do not change
 the fingers' position
 of the initial flageolet
 during the gliss, but alternate
 the speed of the gliss: accel. and. rall.

42 *arco* *sul tasto* *weak pressure* *p* *mp* *pizz.*

45 *arco* *scordatura with very slow gliss.* *p* *pp* *large irreg. vibr. like an electronic wave*

48 *pp*

51

Continuous gliss scordatura until the pitch completely disappears