

MEDITATION IN MOSAIC

Duration 9'

for clarinet in B \flat , violin and piano

(2010)

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Clarinet in B \flat

Violin

Piano

4 = 40-50

Double with voice

pp *p* *pp* *ppp*

liscio

ppp

B \flat Cl.

4

large irreg. vibr. like a wave

pp

liscio *slight slow gliss*

p *mp*

large irreg. vibr. like a wave

Vln.

4

p *mp*

p *mp*

Pno.

4

- * All trills are irregular, alternating irregularly accel. and rit.
- * All sul tasto must be played on the fingerboard as much as possible
- * All sul pont. must be played very near to the bridge (almost on the bridge)

Meditation in Mosaic for cl. in Bb., v-n and piano

2

9

B \flat Cl. *mf* Slap tongue (S,T.)
sub. Blow air through cl.
SH.....
mf *liscio* *gliss.*

Vln. *p* *mf* *pp*
sub. *liscio* *gliss.*

Pno. play simultaneously pizz. on strings and the same pitches on keyboard
mf *pp*
Red. * *Red.* *

14

B \flat Cl. *p* *mf* *p* *mp*
gliss. *gliss.*

Vln. *p* *slight slow gliss.* *lower voice only slight slow gliss.*

Pno.

Meditation in Mosaic for cl. in Bb., v-n and piano

B♭ Cl. 17 *mf* *p* *frullato* *ord.*

Vln. 17 *mp* *p* *sul pont.* *slight slow gliss.* *al. ord.*

Pno. 17 *p* *ord.* *pizz.* *gliss. on strings between notated pitches, where possible. Use a wood object* *f* *mf* *Red.* ***

B♭ Cl. 22 *pp* *p* *gliss.*

Vln. 22 *p* *mp* *gliss.* *on keyboard*

Pno. 22 *mp* *arpeg.* *use a impani stick with a soft head* *Red.* *** *p* *Red.*