

WHAT !?

for Solo Viola

Vladimir Scolnic

Duration ca 8'

Solo Viola

IV
liscio

ppp *ppp sub.* *ppp* *cresc.*

slight - slow gliss

5

pp *p* *ppp*

tremolo rall.

7

I *8va sul pont.* IV III *ppp sub.*

harmonics' gliss *pp* *ppp sub.*

increase gradually the pressure of the finger to achieve a flageolet

large irreg. speed vibrato like slow irreg. waves (about 4-5 times)

10

I *ppp* *p* *pp* *ppp* *cresc.*

slight slow microtonal gliss. tremolo accel. tremolo rall. slight slow gliss

15

II *pp* *ppp* *pp*

al ord. gliss.