

In memory of Shimon Melnick
Jewish suite for string orchestra op.64
in 6 movements

Emanuel Vahl
1998, duration 17 min.

1. Prelude

Sostenuto cantabile ♩ = 55

Soli

Violin I

Violin II

Viola

Cello

Contrabass

pp div.

pp

pp

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

6/4

6/4

6/4

6/4

6/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

div

3

V

5/4

5/4

5/4

5/4

5/4

2.Fugue

7

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Allegro molto, marcato

♩ = 180

Violin I

Violin II

Viola

Cello

Contrabass

Violin I and Violin II parts are shown with whole rests. The Viola part begins with a *pp* dynamic and a series of eighth notes with accents (>) in the first measure, followed by a half rest. The Cello and Contrabass parts also have whole rests.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 5-8 of the score. The Viola part continues its melodic line. The Cello and Contrabass parts remain at rest.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 9-12 of the score. The Viola part continues. The Cello and Contrabass parts enter in measure 9 with a *p* dynamic, playing a rhythmic pattern of eighth notes with accents (>).

3. Canzonetta

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Adagio largamente $\text{♩} = 22$

Violin I

Violin II

Viola

Cello

Contrabass

This system contains the first three measures of the piece. The Violin I part begins with a half note G4 (p), followed by a half note A4 (f), and a half note B4 (mp). The Violin II part has a half note G4 (mp), followed by a half note A4 (f), and a half note B4 (p). The Viola part has a half note G4 (mf), followed by a half note A4 (f), and a half note B4 (mf). The Cello part has a half note G4 (f), followed by a half note A4 (f), and a half note B4 (p). The Contrabass part has a half note G4 (f), followed by a half note A4 (f), and a half note B4 (p). The tempo is Adagio largamente with a quarter note equal to 22 beats.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 4 through 6. The Violin I part has a half note G4 (p), followed by a half note A4 (f), and a half note B4 (mp). The Violin II part has a half note G4 (mp), followed by a half note A4 (f), and a half note B4 (p). The Viola part has a half note G4 (mf), followed by a half note A4 (f), and a half note B4 (mf). The Cello part has a half note G4 (f), followed by a half note A4 (f), and a half note B4 (p). The Contrabass part has a half note G4 (f), followed by a half note A4 (f), and a half note B4 (p). The tempo is Adagio largamente with a quarter note equal to 22 beats.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 7 through 9. The Violin I part has a half note G4 (p), followed by a half note A4 (f), and a half note B4 (mp). The Violin II part has a half note G4 (mp), followed by a half note A4 (f), and a half note B4 (p). The Viola part has a half note G4 (mf), followed by a half note A4 (f), and a half note B4 (mf). The Cello part has a half note G4 (f), followed by a half note A4 (f), and a half note B4 (p). The Contrabass part has a half note G4 (f), followed by a half note A4 (f), and a half note B4 (p). The tempo is Adagio largamente with a quarter note equal to 22 beats.

4.Scherzo

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Vivace drammatico ♩ = 150

pizz.

Violin I

Violin II

Viola

Cello

Contrabass

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Soli

p

~~Soli~~

Sostenuto cantabile ♩ = 66

Violin I

Violin II

Viola

Cello

Contrabass

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto con fuoco

$\text{♩} = 185^V$

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6. Dance Emanuel Vahl

Presto con fuoco ♩ = 185

Violin I

Violin II

Viola

Cello

Contrabass

7

Vln. I *f*

Vln. II *p*

Vla. *p* sub.

Vc. *p* sub. pizz.

Cb. *p*

[illegible]