

Eli, Eli, Lama Azavtani

(Psalm 22)

Ari Ben-Shabetai

Andante

Soprano

Piano

The musical score is written for Soprano and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Andante'. The Soprano part begins with a whole rest for the first two measures, followed by the vocal line. The Piano accompaniment starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then back to piano (*p*). The piano part features complex chordal textures and triplet patterns. The vocal line includes the lyrics: 'E - li E - li la ma a zav - ta - ni kol ro - a (yi) yal'. Dynamics include *f* (forte) and *cresc. poco a poco* (crescendo poco a poco). The score concludes with a final chord in the piano part.

Abendstern

(Mayrhofer)

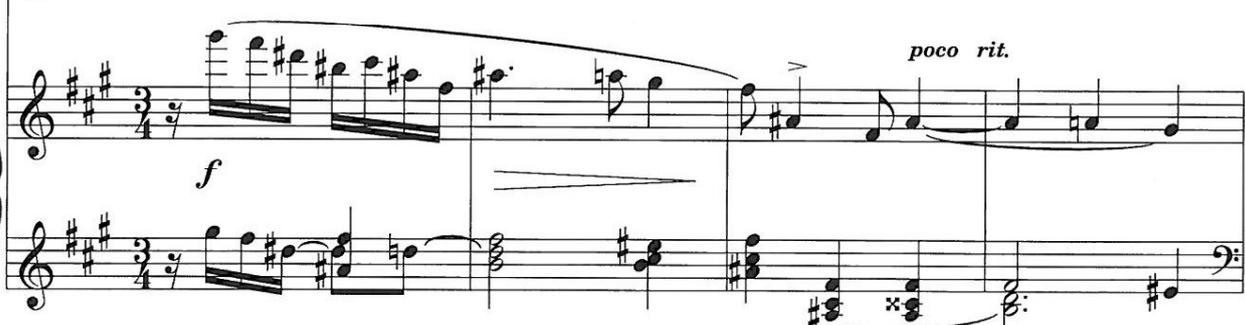
Ari Ben-Shabetai

Adagio ma non troppo

Soprano



Piano



f *poco rit.*

mf

Was weilst du ein sam an dem him mel

Tempo I



mp *mf*

f

O schö ner stern



f

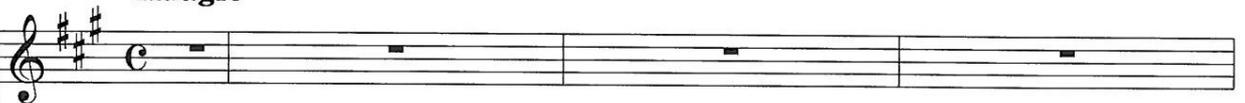
Kehr ein bei mir

(Rückert)

Ari Ben-Shabetai

Adagio

Soprano



Piano



mp Du bist die Ruh ————— *mf* Der Frie - de mild



Die Sehn - sucht du und was sie stillt

