

# CHAMBER SYMPHONY

## I.

Allegro affannato (♩ = 150)

Uri Brener

The musical score is arranged in a standard orchestral format. The top section includes Flute, Oboe, Bassoon, Horn in F, Percussion, and Timpani. The bottom section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 6/4 time and consists of three measures. The first measure is in 6/4 time, and the second and third measures are in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro affannato' with a quarter note equal to 150 beats per minute. The score includes various dynamics such as *f*, *fp*, *sfz*, *mf*, *espressivo*, *div.*, *pizz.*, and *arco*. A large purple watermark 'SAMPLE' is overlaid diagonally across the score.

\* Percussion and timpani parts are optional

4

Fl.

1

Ob.

2

1

Bsn.

2

1

Hn.

2

4

Perc.

4

Timp.

4

I

Vln.

II

Vla.

Vc.

Cb.

*mp*

*sfz*

*f*

*p*

*mp*

*sfz*

*sfz*

*sfz*

*fp unis.*

*div.*

*fp*

*mf espress.*

*fp*

*f*

## II. Scherzo

**Allegro con brio**

This musical score is for the second movement, Scherzo, in D major and 3/8 time, marked **Allegro con brio**. The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, and Horn in F. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The percussion section includes Percussion and Timpani. The score is divided into five measures. The Oboe has a solo part starting in the fifth measure, marked *f*. The Viola and Cello have a rhythmic pattern starting in the third measure, with dynamics *f*, *solo*, and *tutti*. The Contrabass has a pizzicato part starting in the third measure, marked *f*. A large purple watermark "SAMPLE MUSIC" is overlaid on the score.

Flute

Oboe

Bassoon

Horn in F

Percussion

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

**Allegro con brio**

*f*

1 solo

*f*

*f*

solo

*f*

tutti

pizz.

*f*

# III. Adagio

## Adagio

Violin I

Violin 2

Viola

Cello

*mp* *solo* *tutti*

*p* *pp* *simile*

6 *riterd.* *p* *dolciss.* *espress.*

6 *riterd.* *pp* *mp* *tutti*

6 *riterd.* *pp* *mp* *espress.*

6 *riterd.* *pp*

6 *riterd.* *pp*

6 *riterd.* *solo*

*espress.*

Detailed description: This is a page of a musical score for a string quartet, measures 1 through 5. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first system includes staves for Violin I, Violin 2, Viola, and Cello. Violin I and Violin 2 parts feature melodic lines with dynamics ranging from *mp* to *tutti*, and markings for *solo* and *tutti*. The Viola and Cello parts provide harmonic support with dynamics *p*, *pp*, and *simile*. The second system continues the music, with measures 6-8. It includes staves for Violin I, Violin II, Viola, and Cello. The Violin I and II parts have more complex melodic lines with dynamics *p*, *pp*, *mp*, and *espress.*, along with *riterd.* markings. The Viola and Cello parts continue with *pp* dynamics and *riterd.* markings. A large, diagonal watermark reading 'SAMPLE MUSIC' is overlaid across the entire page.

# IV. Allegro Fugato

## Allegro fugato

This musical score is for the fourth movement, "Allegro Fugato". It is written for a full orchestra and is divided into two systems. The first system includes the woodwinds and percussion, while the second system includes the strings. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro fugato".

**Woodwinds:**

- Flute:** Rests throughout the movement.
- Oboe:** Rests throughout the movement.
- Bassoon:** Plays a melodic line starting in 4/4 time, moving to 6/4 time. Dynamics include *p*, *f*, *mf*, *mp*, and *p*.
- Horn in F:** Rests throughout the movement.

**Percussion:**

- Wooden blocks:** Enter in the 6/4 section with a rhythmic pattern. Dynamics include *f*.
- Timpani:** Rests throughout the movement.

**Strings:**

- Violin 1:** Plays a melodic line starting in 4/4 time, moving to 6/4 time. Dynamics include *pizz.*, *p*, *f*, and *sfz*.
- Violin 2:** Plays a melodic line starting in 4/4 time, moving to 6/4 time. Dynamics include *pizz.*, *p*, *f*, *sfz*, *arco non vibr.*, and *fp*.
- Viola:** Plays a melodic line starting in 4/4 time, moving to 6/4 time. Dynamics include *pizz.*, *p*, *f*, and *sfz*.
- Cello:** Plays a melodic line starting in 4/4 time, moving to 6/4 time. Dynamics include *pizz.*, *p*, *f*, *arco*, *sfz*, *mp*, and *p*.
- Contrabass:** Plays a melodic line starting in 4/4 time, moving to 6/4 time. Dynamics include *pizz.*, *f*, and *sfz*.

# V. Finale

**Lento maestoso**

Flute

Oboe

Bassoon

Horn in F

Percussion

Timpani

**Lento maestoso**

Violin 1

Violin 2

Viola

Cello

Contrabass

*f* *energico*

*mf*

*f* *energico*

*mf*

3

3