

"Dialogues"

U.Brener

(1990)

(version for Violin and Violoncello 2004)

1.

Allegro moderato

The musical score is written for Violin (V-no) and Violoncello (V-c). It begins in 3/4 time with a key signature of one flat. The Violoncello part starts with a forte (*f*) dynamic and a melodic line. The Violin part is mostly silent in the first few measures. From measure 5, the Violin part enters with a melodic line, marked with a forte (*f*) dynamic and a *sfz* (sforzando) accent. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *espress.* (espressivo), and *marcato* (marcato). The time signature changes to 3/8 at measure 9 and back to 3/4 at measure 13. The score concludes at measure 20.

2.

Scherzo

Violino

V-cello

1

sffz *pp* *f* *pizz.*

1 ricochet

V-no

V-c.

5

f *mf* *legero*

V-no

V-c.

9

arco *mp* *sfz*

V-no

V-c.

13

f *p*

V-no

V-c.

17

sffz *p* *pp* *f pesante grottesco* *rit.*

17 ricochet

3.

Vivo

Violino



f *risoluto*

Violino staff 1: Treble clef, 12/8 time signature. Measure 1 starts with a forte (*f*) dynamic and the instruction *risoluto*. The melody consists of eighth and sixteenth notes with various accidentals.

V-no



V-no staff 2: Treble clef. Measure 4. The accompaniment features chords and moving lines in the right hand.

V-no



V-no staff 3: Treble clef. Measure 7. Dynamics include *ff*, *p subito leggero*, and *f*. The staff shows a crescendo leading to *ff*, a sudden change to *p subito leggero*, and then a return to *f*.

V-c.



V-c. staff 4: Bass clef. Measure 7. The bass line provides harmonic support with chords and moving lines.

V-c.



V-c. staff 5: Bass clef. Measure 10. The bass line continues with rhythmic patterns and chordal textures.

V-c.



V-c. staff 6: Bass clef. Measure 13. The bass line concludes the section with a final cadence.

Trio

V-no



V-no staff 7: Treble clef. Measure 16. Dynamics include *mp dolce*, *mf*, and *p*. The staff shows a melodic line with slurs and dynamic markings.

V-c.



V-c. staff 8: Bass clef. Measure 16. The instruction *PIZZ.* (pizzicato) is present. The bass line features a rhythmic pattern of eighth notes.



□ □ r o □ □ □ □ □ □ r □

V-c. ¹ *co sord.*

V-c.

V-no *co sord.*

V-c. *sotto voce*

V-no ¹³

V-c. ¹³

V-no ¹⁷

V-c. ¹⁷