

Stabat mater

Text by Jacoponus de Benedictis

for 4 soloists, mixed choir, timpani, bells and strings

Emanuel Vahl

op.112

2012, duration 20 min.

Lento, mesto

♩ = 54

The musical score is arranged in a standard orchestral format. It includes staves for Timpani, Bells, Soprano, Alto, Mixed choir, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Lento, mesto' with a metronome marking of ♩ = 54. The score begins with a 2/4 time signature, which changes to 6/4 in the final measure of each system. The vocal parts (Soprano, Alto, Tenor, Bass, and Mixed choir) enter in the second measure with a whole note rest, followed by the lyrics 'Sta - bat' in the third measure. The Tenor and Bass parts have lyrics: 'Sta - bat ma - ter do - lo - ro - sa, sta - bat' and 'Sta - bat ma - ter do - lo - ro - sa, do - lo - ro - sa,' respectively. The instrumental parts (Violin I, Violin II, Viola, Cello, and Contrabass) are mostly silent, with whole note rests. The Timpani and Bells parts also have whole note rests. The score is marked with dynamics: *p* (piano) for the vocal entries and *f sub.* (forte subito) for the Tenor and Bass parts. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

2. Cujus animam gementem

Emanuel Vahl

Molto sostenuto, cantabile $\text{♩} = 50$

Soprano solo

Violin I

Violin II

Viola

Cello 1

Cello 2

Contrabass

Lyrics: Cu - jus a - ni - mam ge - men - tem con - tris -

Performance instructions: *div.*, *p*, *div.*

S

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Lyrics: tan - tem et do - len - tem per - tran - si - vit gla - di -

Performance instructions: *div.*, *unis.*, *div.*