

Abel Ehrlich

SONNET XII

Based on Sonnet XII
by W.Shakespeare

When I do count the clock that tells the time,
And see the brave day sunk in hideous night;
When I behold the violet past prime,
And sable curls all silver'd o'er with white;
When lofty trees I see barren of leaves,
Which erst from heat did canopy the herd,
And summer's green all girded up in sheaves,
Borne on the bier with white and bristly beard,
Then of thy beauty do I question make,
That thou among the wastes of time must go,
Since sweets and beauties do themselves forsake
And die as fast as they see others grow;
And nothing 'gainst Time's scythe can make defence
Save breed, to brave him when he takes thee hence.

SONNET XII

Based on Sonnet XII
by W.Shakespeare

Octet for Flute, Oboe, Bassoon, Horn in F, Guitar, Violin, Cello and Double Bass

(Score in C)

Abel Ehrlich

Duration: 10'55"

$\text{♩} = 42$ $\text{♩} = 84$

Musical score for the first system (measures 1-5). The score is for an octet: Flute, Oboe, Bassoon, Horn in F, Guitar, Violin, Cello, and Double Bass. The time signature is 7/8. The key signature is C major. The tempo is marked as $\text{♩} = 42$ and $\text{♩} = 84$. The score includes dynamic markings such as *p*, *p+*, and *p+*. The Horn in F part is noted in C. A large pink watermark "Sample" is overlaid on the score.

Musical score for the second system (measures 6-10). The score continues for the octet: Flute, Bassoon, Horn in F, Guitar, Violin, Cello, and Double Bass. The time signature changes from 7/8 to 3/4 and back to 7/8. The key signature remains C major. The score includes dynamic markings such as *p*, *p+*, *mp*, *mp*, *mp*, *p+*, *p+*, *p*, *p+*, *p+*, *mp*, *p+*, and *p*. The score includes articulation marks like accents and slurs. A large pink watermark "Sample" is overlaid on the score.

13

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Vc. *mp*

D.B. *arco* *p+*

18

Fl. *mp*

Ob. *mp*

Bsn. *p-*

Hn. *p-*

Gr. *p+*

Vln. *mp*

Vc. *p-*

D.B. *mp*

SONNET XII

A ♩ = 38 ♩ = 78

Fl. *mp*

Ob. *mf espress.* *mp+ espress.*

Bsn. *mp* *mp < mp+*

Hn. *p* *mp espress.*

Gtr. *mf* *mf- espress.*

Vln. *mf- espress.*

Vc. *mp-* *p distinto*

D.B. *mp-* *p distinto (= 2'10")*

Sample M.C.

B ♩ = 42 ♩ = 84

Fl. *mf ma dolce* *mp*

Ob. *mf ma dolce* *mp*

Bsn. *p*

Gtr. *p+*

Vln. *p+* *mp quasi legato*

D.B. *[= +30"]*

SONNET XII

38

Fl. *mp* *mp*

Ob. *mp*

Bsn. *p*

Hn. *mp-* *p*

Gtr. *mf* *mf-* *mp*

Vln. *pizz.* *mp*

Vc. *p*

D.B. *p*

44

[C] ♩ = 48 ♩ = 96

Fl. *mp+*

Ob. *mp+*

Bsn. *mp+*

Hn. *mp+*

Gtr. *mp* *mp-* *mp+*

Vln. *mp+* *mp+*

Vc. *mf* *poco* *mf-*

D.B. *mf*

[= +55"]

49

Fl. *mf+* *mp*

Ob. *p* *p* *pp*

Bsn. *p* *mf+*

Hn. *p*

Gtr.

Vln. *mf* *mf+* *p*

Vc. *p* *mf+* *subpp*

D.B. *p*

[= +45"]

D ♩ = 39 ♩ = 78

55

Fl.

Ob. *p*

Bsn. *p*

Hn. *mf* *pp*

Vln. *p*

Vc.

D.B. *pp*

[= +40"]

SONNET XII

E ♩ = 48 ♪ = 96

F ♩ = 42 ♪ = 84

Musical score for measures 63-76. The score is divided into two systems. The first system (measures 63-76) is in 4/4 time. The second system (measures 77-90) is in 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Guitar (Gtr.), Violin (Vln.), Viola (Vc.), and Double Bass (D.B.). Dynamics include *mf*, *mp+*, *mp*, *mp-*, *mf+*, *mf*, and *mf-*. There are triplets and accents throughout. A large pink watermark "Sample.M.C." is overlaid on the score.

Musical score for measures 70-84. The score is in 3/4 time. The instruments are Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Violin (Vln.), and Double Bass (D.B.). Dynamics include *p*, *pp*, *mp+*, *mf*, *mp*, *mf+*, *mf-*, *mp*, *mf*, *mp+*, *mp-*, and *p*. There are triplets and accents throughout. A large pink watermark "Sample.M.C." is overlaid on the score.

[= +45"]

SONNET XII

G ♩ = 48 ♪ = 96

Fl. *mf+* *f* *ff* *f*

Ob. *f+* *ff* *f*

Bsn. *f* *ff* *f*

Hn. *f+* *ff* *f*

Gtr. *f*

Vln. *mf* *mf+* *f* *ff* *f*

D.B. *mf+* *f* *ff* *f*

[= +20"]

H ♩ = 39 ♪ = 78

Vln. *f espress.*

D.B. *f espressivo*

[= +40"]

I ♩ = 36 ♪ = 72

J ♩ = 30 ♪ = 60

Fl. *mf* *mf+*

Ob. *mf* *mf+*

Bsn. *mf* *mf+* *f* *mf*

Hn. *mf* *mf+*

Gtr. *mf* *mf+*

Vln. *mf* *mf+* *f* *mf*

Vc. *mf* *mf+* *f* *f*

D.B. *mf* *mf+* *f* *f*

[= +15"]

SONNET XII

94

Bsn. *mf+* *f*

Vln. *f*

Vc.

D.B.

[= +55"]

K ♩ = 39 ♪ = 78

Fl. *mp* *p* *mp*

Ob. *mp* *p*

Bsn. *mp* *mp+*

Hn. *mp* *p* *mp* *mp+*

Gtr. *mp*³

Vln. *mp* *mp+*

Vc. *mp* *mp+*

D.B. *mp* *mp+*

[= +40"]

SONNET XII

L ♩ = 36 ♪ = 72

M ♩ = 30 ♪ = 60

Fl. *p* *mp* *mp* *mp*

Ob. *p* *mp* *mp* *mp*

Bsn. *p* *mp* *mp*

Hn. *mf* *dim.* *mp* *mp*

Vln. *p* *mp* *mp*

Vc. *p* *mp* *mp* [= +30"]



Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Gtr. *mp* *mf* knock upon instrument *p*

Vln. *mp* *mp* *mf*

Vc. *mp* *mp* *mf*

D.B. *mp* *mp* *mf* [= +55"]



N ♩ = 39 ♪ = 78

Vc. *mf* *molto espressivo* *sub mp* *poco* *mp* [= +30"]