

Conductor Score

Performance Time - ca. 15'

IN MEMORIAM

my parents Liuba and Misha
for Eight Cellos

Vladimir Scolnic

(2000)

I

A!
♩ = ca 50
con sord.
sul tasto

Cello 1

liscio
pp

gliss.

Slow irreg. vibrato sliding slowly (up and down) around the pitch

liscio
pp

liscio
pp

cello 1

pp

mf

mp

Like crying
(with imaginary, imperceptible stops)
slow gliss.

piangendo

A1!!
* ♩ = ca 60

cello 1

p

mp

pp

f rest 5" sul tasto * ♩ = ca 60

cello 4

p

mp

liscio con sord.
pp

cello 5

* ♩ = ca 60
sul pont.

liscio con sord.
pp

cello 1

pp

p

mp

p

pp

ord. a sul pont.

cello 4

sul pont.

pp

ord.

ord. a sul pont.

cello 5

sul pont.

mp

ord.

ord. a sul pont.

! The instrumental lines are played independently according to the metronome marks even if metronome marks are identical (except the places where there are other indications).

!! This sign means that while playing half-notes and longer "staying" pitches, the bow will slide slowly up and down, between *sul tasto* and *ordinario*.

!!! The accidentals are related only to the next note (except the repeated notes without heads).

* Repeat the fragment between repeat barlines as indicated by the continuous thick lines. While repeating, each performer can divide into small motives the fragment and choose freely the order of playing them.

Every new entrance of a line or a new fragment must be emphasized.

** The "open" arrows mark the point on a specific cello line, which indicates for other cellos the start or the end of a fragment. The black (filled) arrows indicate the cello parts related.

The moment the Cello 5 (which must play twice the fragment between repeat barlines) will sign he finished his fragment, and starts the new one (A2) all the playing instruments will start A2

cello 1

cello 4

cello 5

A₂
Cello 1 stops when cello 4 signs he starts the fragment A₃.

cello 1

cello 2

cello 4

cello 5

cello 6

Solo \downarrow = ca 60
con sord.

mp $\underline{3}$

Repeat once and go on

sul pont. *pp*

Repeat once and go on

pp

ord. *sul pont.* *ord.* *sul pont.* *mp*

Cello 6 waits for cello 5 to sign he finished his repetition and then starts.

cello 4

cello 5

cello 6

ord. $\underline{3}$ *p* *pp*

p *mp* *mf* *p* $\underline{5}$

con sord. *p* *mp*

Here the conductor signs the entrance of cello 6 only.

cello 2

cello 4

cello 5

cello 6

p *mp* *p* *pp* *mp* *mf*

*A*₄ = ca 68 *con sord.* *in rilievo*

When cello 6 ends this fragment the section A4 starts.

cello 2

cello 4

cello 5

cello 6

p *mp* *mf* *p*

sul pont. *ord.* *p*

Cello 2 signs to cello 1 when he finishes playing this fragment.

cello 1

cello 4

cello 5

cello 6

mp

*A*₅ = ca 60 *Solo senza sord.* *con dolore* *p Cantabile* *mf*

Cello 1 waits about 9", after cello 2 signs he finished his fragment, and starts A5.

Cello 4 starts playing the new fragment 2" after cello's 1st entrance

Cello 5 starts playing the new fragment 4" after cello's 1st entrance