IN MEMORIAM

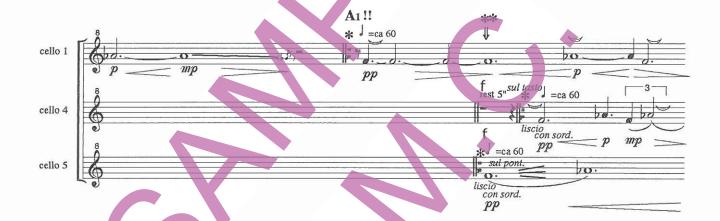
my parents Liuba and Misha for Eight Cellos

Vladimir Scolnic

I









The instrumental lines are played independently according to the metronome marks even if metronome marks are identical (except the places where there are other indications).

This sign means that while playing half-notes and longer "staying" pitches, the bow will slide slowly up and down, between sul tasto and ordinario.

!!! The accidentals are related only to the next note (except the repeated notes without heads).

Repeat the fragment between repeat barlines as indicated by the continuous
thick lines. While repeating, each performer can divide into small motives the fragment
and change freely the order of playing them

and choose freely the order of playing them.

Every new entrance of a line or a new fragment must be emphasized.

** The "open" arrows mark the point on a specific cello line, which indicates for other cellos the start or the end of a fragment.

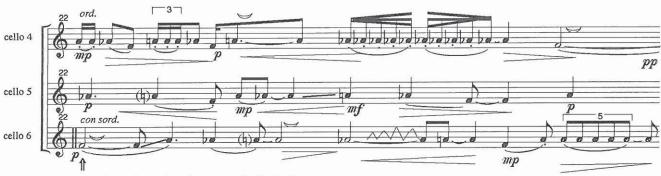
The black (filled) arrows indicate the cello parts related.

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The moment the Cello 5 (which must play twice the fragment between repeat barlines) will sign he finished his fragment, and starts the new one (A2) all the playing instruments will start A2







Here the conductor signs the entrance of cello 6 only.

