

SEPTET

for Flute, Oboe, Clarinet (B \flat), Bassoon, Violin, Viola and Cello

Abel Ehrlich

Duration: 10'10"

$\text{♩} = 33$ $\text{♪} = 66$

Flute *mp*

Oboe *mp*

Clarinet in B \flat Written in C *mp* *mp+*

Bassoon *mp* *p* *mp+* *mf mp*

Violin *mp-*

Viola *mp-*

Cello *mp-*

Fl. *mf* *p* *mp+* *mf* *pp*

Ob. *mf* *p* *mp* *p* *pp*

B \flat Cl. *mf* *p* *pp*

Bsn. *mf* *p* *mp*

Vln. *p* *mp*

Vla. *mp*

Vc. *mf-*

Musical score for measures 8-12. The score is for a septet consisting of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The time signature is 4/4. The key signature has one sharp (F#). Measure 8 starts with a dynamic of *pp*. The Flute part has a dynamic of *mp* in measure 10. The Bassoon part has a dynamic of *p* in measure 8 and *p-* in measure 9. The Violin part has a dynamic of *p* in measure 10 and *p+* in measure 12. The Viola part has a dynamic of *mp+* in measure 9 and *espressivo* in measure 10. The Cello part has a dynamic of *p* in measure 8. A large pink watermark "Sample M.C." is overlaid on the score.

Musical score for measures 13-16. The score continues from the previous page. The time signature changes to 2/4 in measure 13. The key signature remains one sharp (F#). Measure 13 starts with a dynamic of *p+* for the Flute. The Flute part has a dynamic of *p* in measure 14 and *mp* in measure 16. The Oboe part has a dynamic of *mp+* in measure 14. The Bass Clarinet part has a dynamic of *mp+* in measure 15. The Violin part has a dynamic of *sub p* in measure 13, *quasi* in measure 14, and *mp* in measure 15. The Viola part has a dynamic of *mp+* in measure 14 and *mp* in measure 15. The Cello part has a dynamic of *mp* in measure 15. A large pink watermark "Sample M.C." is overlaid on the score.

18

Fl. *mf* *f* *mf* *mp* *poco*

B♭ Cl. *p+* *mp* *mp+* *mf*

Bsn. *p* *p+* *mp*

Vc. *p* *p+* *mp* *mf*

25

Fl. *f+* *ff* *ff*

B♭ Cl. *mf+* *cresc.* *f+* *mp*

Bsn. *mf* *mf+* *cresc.* *f+* *mp*

Vc. *mf+* *cresc.* *f+* *mp* *pizz.*

30

Fl. *mp* *ppp*

Ob. *mp* *pp*

B♭ Cl. *mp*

Bsn. *mp*

Vln. *pizz.* *mp* *p*

Vla. *pizz.* *mp* *p*

Vc. *mp* *p*

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38

Fl. *mp*

Bsn. *p*

Vc. (pizz.) *mp+*

42

Fl. *mp*

Bsn.

Vln. *mp*

Vla. *mp*

46

Fl.

Ob. *p*

B♭ Cl. *mp+*

Bsn. *p*

Vln. *p*

Vla. *p*

Vc. *p* arco

51

Fl. *mp-*

Ob. *mp < mp+ mp < mf < mf+*

B♭ Cl. *mf+*

Bsn. *mp+ mp < mp+ mf+*

Vln. *mf+ mp*

Vc. *mf*

57

Vln. *mp mp+ p+ mf p < mp*

64

Fl. *mp - cresc. --- mp+ f espressivo*

Ob. *mp - mp p - mp mf*

B♭ Cl. *p- mp+*

Bsn. *p-*

64

Vln. *sub p p - mp cresc. ----- f*

Vla. *mp+ mp- mp cresc. ----- f*

Vc. *p- mp < mf < f*

71

Fl. *mf* *mp+ mf mf+* *mf* *f*

Ob. *molto espressivo* *mp+* *mf* *mf < mf+*

B♭ Cl. *mf < mf+* *mf < mf+*

Bsn. *mp* *mf+*

Vln. *mp < mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

78

Fl. *mp* *cresc.* *f+* *mf+* *ff*

Ob. *mp-* *cresc.* *f+* *f*

B♭ Cl. *mp-* *cresc.* *f+* *f*

Bsn. *mp-* *cresc.* *f+* *p+*

Vln. *f+*

Vla. *f+*

Vc. *mf+* *f+* *pizz.* *mp*

84

Fl. *ff* *f* *mf* *mp* *cresc.*

Ob. *ff* *f* *mf* *mp* *cresc.*

B♭ Cl. *ff* *f* *mf* *mp* *cresc.*

Bsn. *ff* *f* *mf* *mp* *cresc.*

Vln. *ff* *ma espressivo* but without squeezing bow upon string *ff* *mf+* *mf-*

Vla. *ff* *f* *mf* *mp* *cresc.*

Vc. *ff* *f* *mf* *mp* *cresc.*

G.P.

91

Fl. *fff pp* *p+* *p*

Ob. *fff pp* *p+* *p*

B♭ Cl. *fff pp* *mp+* *molto espressivo* *p+* *p*

Bsn. *fff pp* *p+* *p+* *p*

Vln. *p+* *p+* *p*

Vla. *fff pp* *p+* *p*

Vc. *fff pp* *p+* *p*