

Panecha el panai

poem: Avot Yeshurun

[2014]

Netta Aloni

Misterioso
♩=30 poco rubato

Soprano 1 *p* he - yoo li

Soprano 2 *pp* he - yoo

Alto 1 *pp* li

Alto 2 *pp* pa - ne

Tenor *pp* cha

Bass *pp* ya - fim

Cello *ppp* *flag.*

Organ *ppp*

6 not together=chaos
whispered

S 1 *ppp* he - yoo li pa - ne - cha ya - fim el pa - nai he - yoo li pa - nim el pa - nim li

S 2 *ppp* he - yoo li pa - ne - cha ya - fim el pa - nai he - yoo li pa - nim el pa - nim li

A 1 *ppp* he - yoo li pa - ne - cha ya - fim el pa - nai he - yoo li pa - nim el pa - nim li

A 2 *ppp* he - yoo li pa - ne - cha ya - fim el pa - nai he - yoo li pa - nim el pa - nim li

T

B *ppp* o o *pp*

Vc. *ppp* natural

Org. *ppp*

Im titen li chelki

Text; Lea Goldberg

[1972/2011]

Netta Aloni

1 $\bullet = 60$

Soprano

Bass *Poco oscuro*

Cello

Organ *mp*

mf im ti - ten li chel - ki _____ be - ei - mat mach - sha - kei - cha _____

5 *Aperto*
Poco lontano
 $\bullet = 55$ $\bullet = 60$

S *pp* u - - - lai ye - or li me - at

T *p* im ti -

B *mf* im ti - ten li chel - ki _____

Vc. *mp*

Org. *mp*

2

9

S *p* u - - - lai ye - or li me - at

A *p* u - lai ye - or li me - at

A *p* u - lai ye - or li me - at

T ten li chel - ki

B — be - ei - mat mach - sha - kei - cha

Vc.

Org. *pp*

13

S u - lai ye - kal li me - at *f* u - lai *pp* ye - cham li me - at

A u - lai ye - kar li me - at *f* u - lai ye - cham li me - at *pp*

A u - lai ye - kar li me - at *f* u - lai ye - cham li me - at *pp*

T *pp* u - lai ye - kar li me - at - - *f* u - lai ye - cham li me - at *pp*

B *pp* u - lai ye - kar li me - at - - *f* u - lai ye - cham li me - at *pp*

Vc. *pp* *mf* *pp*

Org. *f* *pp*

15

Wandering birds "Tsiporim nadot"

Text; Lea Goldberg

2010

Scorrevole

$\text{♩} = 70$

Netta Aloni

The musical score is arranged in two systems. The first system includes parts for Alto, Cello, and Organ. The Alto part has lyrics: *p* al re - ches har na - chim tsla - lim ve - ru - ach kal ni - sa ve - ru - ach kal ni - . The Cello and Organ parts are marked *ppp* non colour. The second system includes parts for Soprano (S), Alto (A), Tenor (T), and Violoncello (Vc.). The Soprano part has lyrics: *p* ve - ha - scha - kim me - tsal - tse - lim mi - tsi - po - rei ma - . The Alto part has lyrics: sa ve - ha - scha - kim me - tsal - tse - lim mi - tsi - po - rei ma - . The Tenor part has lyrics: *p* ve - ha - scha - kim me - tsal - tse - lim mi - tsi - po - rei ma - . The Vc. part is marked with a '7' above the staff. A large purple 'SAMPLE' watermark is overlaid diagonally across the score.