

HAB-BERAHA (The Blessing)

by Abraham Kefeli

1 Andante $\text{♩} = 70$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Soprano Sax.

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Bass Sax.

Bassoon 1

Bassoon 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Cornet 1

Cornet 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

Violoncello

Contrabass

Piano

Timpani

Cymbal

Non-Pitched Percussion

Snare

Bass Dr.

2 3/4 C

The musical score is arranged in two main sections. The top section contains the woodwind and saxophone parts, and the bottom section contains the brass and percussion parts. The woodwind parts include Flutes (Fl-s), Oboes, Clarinets (Cl-s), and Saxophones (Sax-s). The brass parts include Bassoons (Bsnes), Trumpets (Tpt), Horns (Hn), Trombones (Tbn), Euphoniums (Euph), and Tubas. The percussion parts include Cymbals (Cymb.) and Snare (Sn.). The score is in 3/4 time and C major. A large purple watermark 'SAMPLE MUSIC' is overlaid on the page.

3/4

C

5/4

FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
Ev. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
B. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph. 1
Euph. 2
Tuba
Vc.
Cb.
Pno.
Timp.
Cymb.
Sn.
Bass Dr.

Hn-s
Tbn-s
Euph
Tuba
Str-s
P-no
Timp.
Percus.

11 14 15 16

FL 1

FL 2

Obs. 1

Obs. 2

B. Cl.

S. Sax.

Bar. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Bp. Tpt. 1

Bp. Tpt. 2

Bp. Tpt. 3

Bp. Tpt. 4

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba

Vc.

Cb.

Pno.

Timp.

Cymb.

Sn.

Bass Dr.

Fls

Obs

Trp-s

17 18 19 20