

Allegro $\text{♩} = 120$
poco marcato

"Soldier's dream" mus.Noubar Aslanyan
Devoted to Air Force Enginners Academy named by Zhukovsky
1987

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mf*.
- Flute 2:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mf*.
- Oboe 2:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mf*.
- Clarinet in Bb 1:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mf*.
- Clarinet in Bb 2-3:** Treble clef, 2/4 time, playing a melodic line with dynamics *f* and *mf*.
- Bassoon 2:** Bass clef, 2/4 time, playing a melodic line with dynamics *f*, *mp*, and *mf*. Includes markings *a2*.
- Alto Sax. 2:** Treble clef, 2/4 time, playing a melodic line with dynamics *f*, *mp*, and *mf*. Includes marking *a2*.
- Tenor Sax. 2:** Treble clef, 2/4 time, playing a melodic line with dynamics *f*, *mp*, and *mf*.
- Horn in F 1-2:** Treble clef, 2/4 time, playing a rhythmic accompaniment with dynamics *f*, *mp*, and *mf*.
- Horn in F 3-4:** Treble clef, 2/4 time, playing a rhythmic accompaniment with dynamics *f*, *mp*, and *mf*.
- Trumpet in Bb 2:** Treble clef, 2/4 time, playing a rhythmic accompaniment with dynamics *f*, *mp*, and *mf*. Includes marking *con surd.*
- Cornet 1 in Bb:** Treble clef, 2/4 time, playing a rhythmic accompaniment with dynamics *f*, *mp*, and *mf*.
- Cornet 2 in Bb:** Treble clef, 2/4 time, playing a rhythmic accompaniment with dynamics *f*, *mp*, and *mf*.
- Trombone 1-2:** Bass clef, 2/4 time, playing a rhythmic accompaniment with dynamics *f*, *mp*, and *mf*.
- Trombone 3:** Bass clef, 2/4 time, playing a rhythmic accompaniment with dynamics *f*, *mp*, and *mf*.
- Tenor 1 in Bb e Baritone in Bb:** Bass clef, 2/4 time, playing a melodic line with dynamics *f*, *mp*, and *mf*.
- Tuba (es):** Bass clef, 2/4 time, playing a melodic line with dynamics *f*, *mp*, and *mf*.
- Bass Tuba:** Bass clef, 2/4 time, playing a melodic line with dynamics *f*, *mp*, and *mf*.
- Cymbals:** Playing a rhythmic pattern with dynamics *f*. Includes marking *ord.*
- Snare Drum:** Playing a rhythmic pattern with dynamics *f*.
- Bass Drum:** Playing a rhythmic pattern with dynamics *f*. Includes marking *ord.*

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"MILITIA WEEKDAYS"

Competition music composition devoted to 70-th anniversary of the Soviet militia.

1987

Allegro $\text{♩} = 120$

mus. Noubar Aslanyan

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a *marcato* dynamic, playing a melodic line with a *f* dynamic.
- Flute 2:** Mirrors the Piccolo's melodic line.
- Oboe 2:** Mirrors the Piccolo's melodic line.
- Clarinets in Bb 1 & 2:** Mirrors the Piccolo's melodic line.
- Bassoon 2:** Provides a harmonic accompaniment.
- Alto Sax 2 & Tenor Sax 2:** Play a rhythmic accompaniment with a *f* dynamic.
- Horn in F 1-2 & 3-4:** Play a rhythmic accompaniment with a *f* dynamic.
- Trumpet in Bb 2:** Play a rhythmic accompaniment with a *f* dynamic.
- Cornet in Bb 1 & 2:** Play a rhythmic accompaniment with a *f* dynamic.
- Trombone 1-2 & 3:** Play a rhythmic accompaniment with a *f* dynamic.
- Tenore in Bb 1 e Baritone in Bb 1:** Play a rhythmic accompaniment with a *f* dynamic.
- Tuba (es) & Bass Tuba:** Play a rhythmic accompaniment with a *f* dynamic.
- Cymbals:** Play a rhythmic accompaniment with a *f* dynamic.
- Snare Drum & Bass Drum:** Play a rhythmic accompaniment with a *f* dynamic.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features a *marcato* marking and a *tr* (trill) marking. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute.

"FORCED MARCH" (Bosnia-Kosovo)

It is devoted to our brothers Serbs and Russian paratroopers, and the aggressor is a shame.

Allegro $\text{♩} = 120$

1999

mus. Noubar Aslanyan

The musical score is arranged for a full orchestra and includes the following parts:

- Piccorno
- Flute 1-2
- Oboe 1-2
- Clarinet in Bb 1
- Clarinet in Bb 2-3
- Bassoon 1-2
- Alto Sax 1-2
- Tenor Sax 1-2
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in Bb 1-2
- Corne 1 in Bb
- Corne 2 in Bb
- Trombone 1-2
- Trombone 3
- Tenor 1 in Bb / Baritone in Bb
- Tuba
- Bass Tuba
- Cymbals
- Snare Drum
- Bass Drum

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). It includes performance markings like *marcato*, *rit.*, and *acc.*. The piece concludes with the instruction *bac. B.D.* (Basso Continuo/Basso Drum).

"PARATROOPERS DON'T SURRENDER"

This composition is devoted to the memory of 84 paratroopers of 104th regiment,6th company,76th division of Airborn paratroopers from the city of Pskov and to all who died in combat in Chechnya.

March - Poem
2 0 0 0

mus.Noubar Aslanyan

Allegro $\text{♩} = 120$
marcato

The musical score is arranged for a large ensemble. It begins with a Piccolo part marked 'marcato' and 'Allegro' with a tempo of 120 beats per minute. The score is in 2/4 time and features a variety of woodwinds, brass instruments, and a percussion section. Dynamic markings such as *mf* and *f* are used throughout to indicate volume. The score includes performance instructions like 'marcato' and 'Allegro'.