

Jufut Qale Poem

Abraham Kefeli

1 Andante $\text{♩} = 66$

Timpani (part 1)

Campani tubolari/
Piatti/Tam-tam (part 2)

9

Timpani (part 1)

C.t./P-ti/T-T. (part 2)

2 Moderato ($\text{♩} = \text{c. } 104$)

B \flat Cl. 1

Vln.

Vc. 1

Vc. 2

D.B.

17

25 *solo*
E. Hn. *mf*

Vln. II *pp* *mf* *pp* *mf* *pp* *mf*

Vla. 1 *sfz* *mp* *sfz* *p* *mf* *sfz* *mp*

Vc. 1 *pp* *mf* *pp* *mf* *pp* *mf*

Vc. 2 *pp* *mf* *pp* *mf* *pp* *mf*

31 *frull.*
Picc. *f*

Fl. 1 *frull.*
f

E. Hn.

B \flat Tpt. 1-2 *ppp*

Timp. (part 1) *solo* *p* *mf* *p* *mf* *p*

C.t./P-ti/T-T. (part 2) *solo* *mf*

Vln. I *f* *f* *3* *3*

Vln. II *mp* *f* *sulla tastiera* *3*

Vla. 1 *mp* *f* *ordinario* *mp* *sulla tastiera* *3*

Vla. 2 *mp* *sulla tastiera* *3*

Vc. 1 *mp* *sulla tastiera* *3*

Vc. 2 *mp* *sulla tastiera* *3*

D.B. *sulla tastiera* *3*

Abraham Kefeli. Jufut Qale Poem

3

This musical score is for the piece 'Abraham Kefeli. Jufut Qale Poem', page 4. It features a variety of instruments including Piccolo, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. The score is marked with a rehearsal sign '3' at measure 38. The Piccolo part has a 'solo' marking and a dynamic of *f*. The Horn 1 part is marked 'solo' and *mp*. The B♭ Trumpets (1-2) and Trombones (1-2 & 3) parts are marked 'con sord.' and feature dynamics of *sfz*, *ppp*, *p*, and *ppp*. The Trombone (3) and Tuba parts are marked 'con sord.' and feature dynamics of *ppp*, *sfz*, and *p*. The Tambourine/Tr. (part 3) part is marked 'triangolo'. The Violin I part is marked *f* and features a triplet. The Violin II part is marked 'a ricochet' and 'ordinario' with dynamics of *sfz*, *mf*, and *mp*. The Viola part is marked 'a ricochet' and 'ordinario' with dynamics of *sfz* and *p*. The Violoncello and Double Bass parts are marked 'a ricochet' and 'ordinario' with dynamics of *sfz* and *p*. A large purple watermark 'SAMPLE!' is overlaid on the score.