

# Menachem Zur *Departures & Encounters* for String Quintet

2005

♩ = 90

The score is divided into two systems. The first system (measures 1-12) features five staves: Violin I, Violin II, Viola 1, Viola 2, and Cello. The second system (measures 13-24) features five staves: Violin I, Violin II, Viola 1, Viola 2, and Cello. The music is in 3/4 time, with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *fp*, *f*, *pp*, *mp*, and *ppp*. Performance techniques include *pizz.* (pizzicato), *arco* (arco), *arco ricochette*, *sul pont.* (sul ponticello), and *ord.* (ordine). Fingerings and bowings are indicated throughout the score.

5

Vln. I *pizz.* *pp* G.P.

Vln. II *pizz.* *pp* G.P.

Vla. 1 *arco* *pp* G.P.

Vla. 2 *pp* *p* *pp* G.P.

Vc. *pp* *gliss.* *p* *pizz.* *arco* *pp* G.P.

A

9

Vln. I *arco* *gliss.* *ff* *f* *mf*<sup>3</sup>

Vln. II *arco* *gliss.* *ff* *f* *mf*<sup>3</sup> *f*

Vla. 1 *pizz.* *ff* *mf*<sup>3</sup> *3* *mf*<sup>3</sup> *3*

Vla. 2 *pizz.* *ff* *arco* *f* *mf*<sup>3</sup> *3*

Vc. *pizz.* *ff* *arco* *mf*<sup>3</sup> *f* *mf*<sup>3</sup> *3*

11

Vln. I *f* *mf*

Vln. II

Vla. 1 *f* *mf*

Vla. 2 *f* *mf*

Vc. *f* *mf*

13

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc. *mf* 6

14

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

*mf*

*f*

5

15

*f*

*ff*

*ff*

*ff*

*ff*

8va-

B loco

*ff*

*f*

*p*

6

*fp*

*fp*

V

*fff*

*ff*

*pizz.*