

“Garland” was inspired by Eastern European Jewish folk music, without making use of any authentic material from a folkloric source. The link with the musical tradition of the people consists in the modal systems, melodic gestures and rhythmic patterns - commonly associated with stylistic elements of “Chassidic” and “Klezmer” music - thus providing a folkloristic flavor within a 20th century musical spirit.

The thirteen short pieces of the cycle express in a simple and direct way various emotional aspects of Jewish life, from inner sadness, to nostalgic melancholy, up to frenetic joy. Each piece depicts one of these feelings, rooted in the Jewish life for generations, either collectively or individually. Metaphorically speaking, the title “Garland” symbolizes the gathering of all these pieces in one single bundle.

G A R L A N D

SERGIU SHAPIRA

1

Con anima, ♩=100

Piano

mf

mf

p

cresc.

poco f

mp cresc.

poco accel.

2

Giocoso, ♩=96

The musical score consists of four systems of two staves each. The first system (measures 2-3) starts with a piano (*p*) dynamic and includes fingering numbers 1 and 2. The second system (measures 4-5) includes dynamics *p* and *pp*, with fingering numbers 1, 3, 2, 1, 2, 1. The third system (measures 6-7) includes dynamics *p* and *mp*, with fingering numbers 2, 1, 3, 2, 3. The fourth system (measures 8-9) includes dynamics *mp* and *p*, with fingering numbers 4, 3, 4, 1, 3. The score is heavily overlaid with a large red watermark that reads "SAMPLE! Israel" diagonally from the bottom-left to the top-right.