Collisions

For the Serge Koussevitzky Music Foundation in the Library of Congress,
and dedicated to the memory of Serge and Natalie Koussevitzky

Dan Yuhas

♩ = 94

Flute

Oboe

Clarinet in B♭

Contrabassoon

Horn in F

Trumpet in C

Trombone

Percussion

sandpaper blocks

p

Xylophone

Piano

sf

sf

Electric Guitar

distortion and pitch shifter*

**

sul pont. non vib.

mf

Violin I

ppp

sul pont. non vib.

Violin II

ppp

sul pont. non vib.

Viola

ppp

sul pont. non vib.

Violoncello

ppp

Contrabass

* program pitch shifter to sound one octave higher with 100% mix so there is no indication to original pitch

* * use a sponge in order to create a soft noise friction.Change scrubbing direction according indicated rhythm to create accents

5

Fl.

Ob.

Cl.

Cbsn.

pp

Hn.

C Tpt.

Tbn.

Perc.

Perc.

Xyl.

Pno.

p

E. Gtr.

Vln.

6

Vln.

5

Vla.

Vc.

3

Cb.

p

A

9

Fl.

Ob.

Cl.

Cbsn.

Hn.

C Tpt.

Tbn.

Perc.

Perc.

Xyl.

Pno.

E. Gtr.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

p

p

solo

pp

p

mp

f

5

5

To Bsn.

medium tam tam

mp

f

8va

ff

ebow

pp

f

nf

p

p

pizz.

ff