

Float on Air

Abraham Kefeli

Intro

Medium Jazz-Rock (M.M. ♩ = c. 140)

The musical score is arranged in a standard big band format with the following parts:

- Soprano Sax.**: Rests throughout the piece.
- Alto Sax. 1**: Rests throughout the piece.
- Alto Sax. 2**: Enters in the 5th measure with a melodic line, marked *f*.
- Tenor Sax. 1**: Enters in the 5th measure with a melodic line, marked *f*.
- Tenor Sax. 2**: Enters in the 5th measure with a melodic line, marked *f*.
- Baritone Sax.**: Enters in the 5th measure with a melodic line, marked *f*.
- Trumpet in B♭ 1**: Enters in the 5th measure with a melodic line, marked *f*.
- Trumpet in B♭ 2**: Enters in the 5th measure with a melodic line, marked *f*.
- Trumpet in B♭ 3**: Enters in the 5th measure with a melodic line, marked *f*.
- Trumpet in B♭ 4**: Enters in the 5th measure with a melodic line, marked *f*.
- Trombone 1**: Enters in the 5th measure with a melodic line, marked *f*.
- Trombone 2**: Enters in the 5th measure with a melodic line, marked *f*.
- Trombone 3**: Enters in the 5th measure with a melodic line, marked *f*.
- Trombone 4**: Enters in the 5th measure with a melodic line, marked *f*.
- El. Guitar (Distor.)**: Rests throughout the piece.
- Bass**: Plays a rhythmic line of eighth notes with a melodic contour, marked *f*.
- Drum Set**: Features a cowbell part starting in the 5th measure, marked *f*.

1A

This musical score is for the piece "Float on Air" and is marked with a rehearsal cue "1A" at the beginning. The score is arranged for a large ensemble and includes the following parts:

- S. Sax. (Soprano Saxophone):** Remains silent throughout this section.
- A. Sax. 1 (Alto Saxophone 1):** Features a melodic line starting with a forte (*f*) dynamic, characterized by eighth-note patterns and slurs.
- A. Sax. 2 (Alto Saxophone 2):** Provides harmonic support with sustained notes and slurs.
- T. Sax. 1 & 2 (Tenor Saxophones):** Play sustained notes with slurs, contributing to the harmonic texture.
- B. Sax. (Baritone Saxophone):** Mirrors the melodic line of A. Sax. 1 with a forte (*f*) dynamic.
- B♭ Tpt. 1-4 (B-flat Trumpets):** Each part has a unique melodic line, often featuring slurs and accents.
- Tbn. 1-4 (Trombones):** Each part has a unique melodic line, often featuring slurs and accents.
- ElGtr. (Dist.) (Electric Guitar):** Remains silent throughout this section.
- Bass:** Provides a steady bass line with eighth-note patterns and slurs.
- D. S. (Drum Set):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.

13

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ElGtr. (Dist.)

Bass

D. S.

Detailed description: This page of a musical score, titled 'Float on Air', is page 3. It features a variety of instruments. The saxophone section includes Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), and Baritone Saxophone (B. Sax.). The brass section consists of four B-flat Trumpets (B \flat Tpt. 1-4) and four Trombones (Tbn. 1-4). The rhythm section includes Electric Guitar (Distorted), Bass, and Drums (D. S.). The score begins at measure 13. The saxophones and bass play melodic lines with various articulations like accents and slurs. The trumpets and trombones provide harmonic support with sustained notes and some melodic fragments. The electric guitar and drums are mostly silent in this section, indicated by rests.