

...dixit... ...vayomer...

Vladimir Scolnic

2018 variant

duration ca 10'

♩ = 40

* Cello

* Piano

R.H. mallet with soft head plays on the string(s)

L.H. plays on keyboard

mf R.H.

simultaneously L.H. plays on the keyboard

mp Led. 8vb

* Led.

4

Vc.

sul pont.

ff

4

Pno.

4

f

8vb

* Led.

***Note for performance**
Adjusted amplifying microphones, will be placed one on the cello's body and another one inside the piano.

7 *sul tasto*

Vc. *slow gliss.*
pp

Pno. R.H. fingers (plectrum)- irreg. tremolo on strings
ff

(8^{vb})

10

Vc.

Pno. L.H. plays on keyboard
R.H. mutes the strings with fingers
R.H. changes the place of muting on strings
L.H. plays on keyboard

(8^{vb}) - Ped. * Ped. * Ped.

sul pont.
Sempre gliss.
Use one finger gliss.

sul pont.
Sempre gliss.
Use one finger gliss.

ord. historically

Vc. 13

Pno. 13

p

mf

mp

mf

gliss.

ben f sost.

8vb-----

sustain forte by chnaging bows frequently and irregularly

slow gliss.

pizz.

arco sul tasto

L.H. *pizz.*
R.H. *con legno batt.*

Vc. 16

Pno. 16

benf

p

Leg.

*

(8vb)-----