

# Second Sight *music for quintet*

## I

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2004

Senza misura; meditation ● = ca. 60 *Slow, with grace, and molto rubato*

**Cello**  
pizz. *p*

**Vibraphone**  
hold pedal down throughout  
Vibr. *mp*  
l.v.  
softly *p*  
l.v.

**Piano**  
ff PED.  
poco *mf* PED. \*  
l.v. \*

**Accordion**  
con forza *ff*  
'til no more sound *mp*  
espr. molto *mf*  
-3-

**Acoustic Bass**  
slap pizz. *f*  
smooth gliss. *p*

**Vc.**  
Col legno  
quasi echo  
quasi lontano *mf*  
con forza *mf*

**Vib.**  
l.v.

**Pno.**  
lasc. vibr.

**Acc.**  
[accordionist walks to the bells]  
hit bells *mp*

**A.B.**  
*mf*

**A**

\* All Contrabass notes sound 8vb lower than written.