

# Departure, Specificity, Conclusions (and) Highlights

Music For Chamber Orchestra

Shai Cohen

## Episode I - Departure eventuation, with gently flowing feeling

$\text{♩} = \text{CA } 50$

**B** *molto leggero (Sempre glissando)*

**C**

**A** *(flutter-tongue)*

*CON SORD. WA-WA*

*STACC. indifferente*

$\text{♩} = \text{CA } 80$

**D**

**Tacet**

*sul pont. .... poco a poco al modo ordinario*

*molto vibr. (quasi trillo)*

*delicatos.*

*sim.*

*pp* *mf* *mp* *mf* *pp* *p* *fz* *sfz* *mp* *pp* *pp* *fz* *sfz*

*ALWAYS PLAY SMOOTH CHROMATIC GLISSANDO NOTES IGNORING PARALLELISM MOVEMENT BETWEEN FLUTE AND OBOE.*

*(hold pedal until sound is gone)*

*(lasc. vibr.)*

*(motor-ow) soft sticks*

*(tram. sempre)*