

Duration: 7 ~ 8 minutes

Based on fragments from  
"el - bint el shalabia"

الْبَيْتِ الشَّالِبِيَّةِ

Commissioned by the Isreal Philharmonic Arab-Jewish Ensemble

# Collective Memory

inspire by Visam Gibran

Shai Cohen

The musical score is written for seven instruments: Ethn Perc, Ney Flute, Ethnic Violin, ud, Flute, Violin, and Bass. The score is divided into several sections by vertical dashed lines. The Ethn Perc part starts with a 'Daf' and a circled '5', playing 'ppp' and fading to 'al niente'. The ud part starts with 'indifferente (pizz. from)' and 'p', then enters an 'AD LIB.' section marked with an asterisk, followed by 'delicatiss.' and 'quasi lontano'. The Flute part begins with '(rubato)' and 'mf dolcissimo', featuring a '5' measure and 'ca 30'' markings. The Violin part starts with 'intenso tremu' and 'fp', then 'quasi niente', and includes a 'throw bow!' instruction with two asterisks. The Bass part starts with 'fz' and '(lasc.vibr.)', also marked with a circled '5'. The score includes various performance instructions such as 'ppp', 'al niente', 'AD LIB.', 'delicatiss.', 'quasi lontano', 'ca 30'', 'turn page', 'mf dolcissimo', 'dimin.', 'ppp', 'mf vibr.', 'whispered', 'pppp', 'continuation: do not turn to the next page until perc. solo', 'fz', '(lasc.vibr.)', 'intenso tremu', 'quasi niente', 'throw bow!', 'approximate 7', and 'ca 30''.

\* Durations are approximate and may vary slightly depending on the acoustics of the hall.

\*\* put a noisy metal on the bridge (like a car keys)

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