

JORGE LUIS BORGES

חורחה לואס בורחס

for chamber orchestra

[15'50"]

Abel Ehrlich

$\text{♩} = 42$ $\text{♪} = 84$

Flute

Oboe

Clarinet in B \flat
(written in C)

Bassoon

Horn in F
(written in C)

I
Violin

II

Viola

Cello

Double Bass

≡

Hn.

V. I

V. II

Vla.

Vc.

10

V. I *ppp* *f*

V. II *ppp*

Vla. *ppp* *mp* *mf* *mf+* *f* *mf*

Vc. *mf* *(mf)*

div. non div.

15

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

V. I *mp* *mp+* *mf* *mf*

V. II *mp* *mp+* *p*

Vla. *mf+* *f* *p* *mp* *mf*

Vc. *f*

21

V. I *f* *mf+* *ff* *mf-*

V. II *mp+* *mf* *mf+*

Vla. *mf* *mf+*

Vc. *f* *ff*

V

[= + 02'05"]

A ♩ = 72

Fl. *mp+* cantabile *p* poco *mp* *sub.mf* *mp* [= +40"]

B ♩ = 42 ♩ = 84

1 *mf* ma appassionato *mf* *sub.mp* *mf* *f* *mp*

3 Vln. soli (Vln. I) *mf* semplice *f* *mp*

2 *mf* ma appassionato *mf* *sub.mp* *f* *sub.mf* *f* *mp*

V. I *mp* div.

V. II *mp*

Ob. *mp* *mp+* *mp-* *mp+* *p-*

B♭ Cl. *mp* *mp-*

Bsn. *mp+* 3

Hn. *mp* 3

V. I *pp*

V. II *pp* 37

49

Fl.

ff *3* *crese.--- ff*

1 *pp*

2 *pp*

2 *pp*

V. I *fp*

V. II *fp*

Vla. *mf* *fp*

Vc. *f* *non div.*

D.B. *fp*

56

3 Soli Vlno I

1 *mp* *pp* *f* *sub pp*

2 *mp* *pp* *f* *sub pp*

2 *mp* *pp* *f* *sub pp*

Celli div. a 2 *mp* *pp* *f* *sub pp*

Vc. *mp* *pp* *f* *sub pp*

1 *mf+* *f* *ff*

2 *mf+* *f* *Ossia 8va---*

[= + 02'20"]

C ♩ = 36 ♪ = 72

Fl.

Bsn. *mf-*

Hn. *mp* *mp > mp-*

V. I *p* sul tasto

V. II *p* sul tasto

Fl. *p*

Bsn.

Hn. *mp*

V. I *p+*

V. II

Vla. *mp*

Fl. *p+* *molto intenso*

Bsn.

Hn. *p*

V. I *p-* *cresc.* *p+*

V. II

Vla.

101

Fl. *mf* *mp* *p molto espress.*

B♭ Cl. *mp dim.* *p*

Bsn. *p*

V. I *mf dim.* *p* *pp*

Vc. *p*

D.B. *p* arco *(p)*

108

Fl.

Bsn.

D.B.

[= + 04'35"]

D ♩ = 60

2 Corni *mf*

V. I *mf*

V. II *mf* *mf+*

Vla. *mf* *mf+* *mf*

Vc. *mf*

E ♩ = 36 ♩ = 72

123

Fl. *p* *ppp*

Ob. *p* *ppp*

B♭ Cl. *p* *ppp*

Bsn. *p* *ppp*

2 Corni *ppp*

V. I *ppp*

V. II *ppp*

Vla. *ppp* div.

Vc. *ppp*

[+ 01'15"]

130

Fl. *pp* *p*

B♭ Cl. *pp* *p*

V. I *pp* *p*

V. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *p* *p*

[+ 1']

F $\text{♩} = 60$

Fl. *mp* *p* *p* $(\text{♩} = \text{♩})$

Ob. *mp* *pp* *p*

B \flat Cl. *mp* *p*

Bsn. *mp* *mp* *mf* *distinto*

[= +35"]

G $\text{♩} = 60$ $\text{♩} = 120$

Fl.

Ob. *mf* *sub. mp*

B \flat Cl.

Bsn.

Hn. 145

V. I

V. II 145 *mf* *sub. mp*

Vla. 145

Vc. 145 *pizz.*

D.B.

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H (♩=♩=60)
espress.

155

Fl. *mp* *mf* *mf+* *f*

Ob.

B♭ Cl. *mf* *sub. mp-*

Bsn.

1

2 Corni *mp-*

1

2

V. I *mp+*

3

4

V. II

1

2

3

Vlas *mp-*

1

2

3

Celli *mp-*

1

2

3

DB *mf+* *sub. mp-* *mp-*

1

2

3

[= 1'05"]

I ♩ = 60 ♩ = 120

Fl. 164
[= +35"] *mp* *p* *mp* *mp+* *mf* *f*

Fl. 167 *ff* *pp* *mp*
Ob. *ff* *pp* *mp* *f*
B♭ Cl. *ff* *pp* *f*
Bsn. *mf sub. mp* *mp*

1 167 *ff* *pp*
2 Corni 2 *ff* *pp*

1 167 *ff* *pp* *mp*
2 *ff* *pp* *mp*
3 *ff* *pp* *mp*
4 *ff* *pp* *mp*

V. II 167 *ff* *pp*

1 167 *ff* *pp*
2 *ff* *pp*
3 *ff* *pp*

1 *f* *mp* *pizz.*
2 *f* *mp* *pizz.*
3 *f* *mp* *pizz.*

1 167 *ff* *pp* *mp*
2 *ff* *pp* *mp*
3 *ff* *pp* *ff*

Musical score for Flute (Fl.), Violin I (V.I.), and Violin II (V.II.). The score is written for measures 174 to 177. The Flute part (Fl.) is in the top staff, Violin I (V.I.) is in the middle staff, and Violin II (V.II.) is in the bottom staff. The music features a melodic line in the Flute and Violin II parts, with the Violin I part providing harmonic support. The score is marked with a rehearsal sign '174' at the beginning of each staff.

[= + 01'05"]

Sample
I.M.C.