

Menachem Zur
I By an ancient Garden

$\text{♩} = 76$

May 2012

The musical score is divided into three systems. Each system includes staves for baritone, viola, and piano.

- System 1:**
 - baritone:** Rests in 5/4, 4/4, and 3/4 time signatures.
 - viola:** Rests in 5/4 and 4/4, then plays in 3/4 with *ff* dynamics.
 - Piano:** *ff* dynamics, featuring triplet patterns in both hands.
- System 2:**
 - bar.:** Rests in 3/4, 4/4, and 5/4 time signatures.
 - vla.:** *sul pont.* and *f 8va* markings.
 - pno.:** *pp* dynamics in the right hand, *f* in the left hand.
- System 3:**
 - bar.:** Rests in 5/4, 4/4, and 3/4 time signatures.
 - vla.:** *ord.* and *jete* markings.
 - pno.:** *loco* marking and various rhythmic patterns including triplets and quintuplets.

7

bar.

vla. *ord.*

pno. *pp ff f ppp p*

11

bar.

vla. mi - ko - ach ma mi - ko - ach ma mit-rachesh ma she-ey

pno.

14

bar.

vla. ni ya-chol lik - ro lo be-shem mi-ko-ach ma mit-ra-chesh

pno. *ff f f*

17

bar. ma she - ey - ni ya-chol lik - ro lo be

vla. *pizz. arco*

pno.

20

bar. shem ve - hu mu - nach — ve - hu mu - nach — al - ke - tze le - sho - ni -

vla.

pno. *pp*

22

bar. - oh hu ha-la-shon atz-ma

vla. *pp* *ff^{sub.}* *pp^{sub.}* *fp* *sul pont.*

pno. *pp* *ff^{sub.}* *pp*