

# Epitaph For The Poet

To a poem by Dori Manor

Largo (circa ♩ = 54)

Daniel Alchek

The musical score is arranged in three systems. The first system includes the Voice, Harp, and Improvised V-c Effects parts. The Voice part begins with a rest, followed by the lyrics "L'eau, l'eau, l'eau a-vare". The Harp part features chords in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*. The Improvised V-c Effects part includes a "slap" (*ff*), a "knock on back of cello body" (*mp*), and a "col legno battuto" section (*p*). The second system continues the Voice part with lyrics "L'eu a l'eau l'eau qui l'a Pris à son a-mour, A son mou-chard." and includes a *mf* dynamic marking. The Harp part continues with triplets and chords, with dynamics *p* and *mf*. The Improvised V-c Effects part includes a "knock on side" (*pp*) and another "col legno battuto" section (*p*).

5 *p* *pp*

l'eau l'eau a- vare, l'eau qui l'a

*sfz* *sfz* F $\flat$  G $\flat$  A $\flat$  *sfz*

slap arco

*sfz* tremolo

6

bisbigliando bisbigliando

*pp* *sfz* *pp* *p cresc.* 10 10 B $\flat$  G $\sharp$

various harmonics

guitar sul ponticello

subito *p*