

Menachem Zur  
Gone With The Wind for ten performers

2013

score in C

♩ = 90

Flute *fp* *mf*

Clarinet *fp* *mf*

Horn in F *fp* *mf*

Perussion *p* *f* *f*

sus. l. cymb. choke Vibraslap wood bl.

Piano *scrape string with metal*

Violin *pizz.* *arco* *ff* *sul pont.* *ord.*

Viola *pizz.* *arco* *ff* *sul pont.* *ord.*

Cello *pizz.* *arco* *ff*

Contrabass *arco* *ff*

4

Fl. *flr.*

Cl. *flr.*

Hn. *f*

W. Bl. *f* wind machine

Pno. *f*

Vln. *pizz.* *arco*

Vla. *pizz.* *mf arco*

Vc. *pizz.* *mf arco* *f* *pizz.*

Cb. *f*

8

Fl. *fp* *f* *flr.* 3 5

Cl. *fp*

Hn. *fp*

Perc. high hat (closed) w.st.

Pno.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

11

Fl. *f* 6 5

Cl. *f* 5 5

Hn. 3

Mar. *ff* 3 3 3

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

15

Fl.

Cl.

Hn.

Perc.

Toms

*ff*

Pno.

*f*

Vln.

Vla.

Vc.

*pizz.*

Cb.

Detailed description: This is a page of a musical score for measures 15 through 18. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 shows the Flute, Clarinet, and Horn with melodic lines. The Percussion part features a tom pattern starting in measure 16, marked with *ff* and triplets. The Piano part has a complex accompaniment with triplets and a forte (*f*) dynamic. The Violin and Viola parts have melodic lines, while the Violoncello and Contrabass parts provide a bass line, with the Cb. part marked *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.