

Jewish sonata for violin and cello

Emanuel Vahl

op.110 No3 a

2012,duration 15 min.

Allegro robusto ,marcato $\text{J}=120$



The musical score consists of four staves of music for violin and cello. The top staff shows the Cello playing eighth-note patterns with dynamic *f*. The second staff shows the Violin (Vln.) and Cello (Vc.) playing eighth-note patterns. The third staff shows the Violin and Cello playing sixteenth-note patterns. The fourth staff shows the Violin and Cello playing eighth-note patterns. A large, diagonal watermark reading "SAMPLE" is overlaid across the middle of the page.

Violin

Cello

Vln.

Vc.

4 sul G

Vln.

Vc.

7 sul D sul A

Vln.

Vc.

10

Vln.

Vc.

14

Vln.

Vc.

2.Yedid nefesh

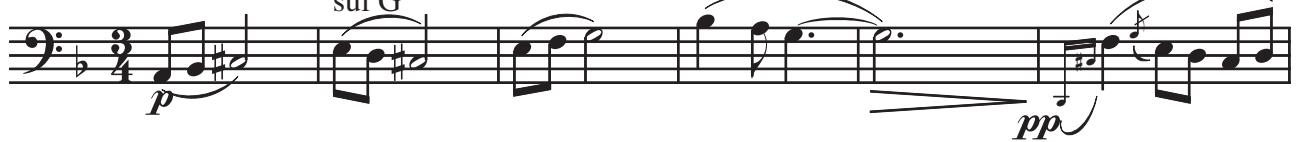
Beloved of the soul

Emanuel Vahl

Cello solo

Sostenuto,dolce
♩ = 58

sul G



sample

7

13

18

23

27

29

31

p

f

p sub

The musical score for the cello solo features ten staves of music. The first staff begins with a dynamic 'p' and a tempo of ♩ = 58, with instructions to play 'sostenuto, dolce'. The second staff starts with 'sul G'. The third staff begins at measure 7. The fourth staff begins at measure 13. The fifth staff begins at measure 18. The sixth staff begins at measure 23. The seventh staff begins at measure 27. The eighth staff begins at measure 29. The ninth staff begins at measure 31. The score is in common time (indicated by '3') throughout. The music consists of various note patterns, including sixteenth-note chords and sixteenth-note runs, with some eighth-note pairs and sixteenth-note pairs.

3.Al tirah

Have no fear

Emanuel Vahl

Solo Violin

Vivace energico $\text{♩} = 132$

1

7

13

19

24

29

34

39

44

ff

4.Finale

Emanuel Vahl

Allegro con brio
 $\text{♩} = 120$

Violin: pizz.
 Cello: Solo, f

Vln.: arco
 Vc.: pizz.

Vln.: arco
 Vc.: pizz.

Vln.: arco
 Vc.: pizz.

Vln.: arco
 Vc.: pizz.

Vln.: Solo, arco
 Vc.: +

