

Abraham Kefeli

Carmecordino

for chamber ensemble: v-no, cello, flute and piano and percussions

Israel 2004

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Carmecordino

Breathing (40/50 M.M.)

Abraham Kefeli

The musical score is divided into two systems. The first system includes parts for Flute, Piano, Percussion, Solo Violin, and Solo Cello. The Flute part begins with a dynamic of *f* and features a melodic line with a dashed line above it indicating a breath mark. The Piano part has a dynamic of *mf* and includes the instruction "con sord. (pressing the nail by fingers)". The Percussion part uses soft rubber mallets and has dynamics of *pp* and *mp*. The Solo Violin part has a dynamic of *mp* and includes the instruction "sul pontic. con sord. non vibrato". The Solo Cello part has a dynamic of *mp* and includes the instruction "sim.". The second system includes parts for Flute (Fl.), Piano (Pno.), Percussion (Perc.), and Solo Viola (S.Vlc.). The Flute part has a dynamic of *f* and features a melodic line with a dashed line above it. The Piano part has a dynamic of *pp*. The Percussion part has a dynamic of *pp*. The Solo Viola part has a dynamic of *fp* and includes the instruction "senza sord.". Dynamics of *ppp* are also indicated in the Solo Violin and Solo Cello parts of the first system.

Duration 4:30-5:30 min.

⊕ -soft rubber mallets.

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5

Fl.

Pno.

f

Perc.

5

S.Vln.

mp *animato* *f*

S.Vlc.

p

6

Pno.

S.Vln.

piu animato *ff* *Gliss.* *Gliss.*

S.Vlc.

tr.

Detailed description: This is a page of a musical score, likely for a concert band or orchestra. It features five systems of staves. The first system includes Flute (Fl.), Piano (Pno.), Percussion (Perc.), and two Violin/Viola (S.Vln./S.Vlc.) parts. The Flute part has a measure starting with a '5' above the staff. The Piano part has a dynamic marking of 'f'. The Percussion part has a measure with a circled 'x' and a '5' above it. The Violin/Viola parts have dynamic markings of 'mp' and 'f', and a tempo marking of 'animato'. The second system continues the Violin/Viola parts with a dynamic marking of 'p'. The third system shows the Piano part with a complex chordal texture and the Violin/Viola parts with a 'piu animato' marking and a dynamic of 'ff'. The Violin part includes glissando markings ('Gliss.'). The Viola part includes trill markings ('tr.'). The fourth system continues the Piano and Violin/Viola parts.