

Dedicated to Ludmila Polishuk, Tzviki Moran and Eliah Zabaly

# Alternative

## Chalufa

Emanuel Vahl

op.127

for violin, french horn and piano

2014, duration 5:30 min.

Sostenuto pensieroso ♩ = 50

The musical score is arranged in three systems. The first system (measures 1-3) features the Violin, Horn in F, and Piano. The Violin part has a whole rest. The Horn in F part begins with a piano (*p*) dynamic and a triplet of eighth notes. The Piano part starts with a piano (*p*) dynamic and a *legato* marking. The second system (measures 4-7) includes the Violin (Vln.), Horn (Hn.), and Piano (Pno.). The Violin part has a whole rest. The Horn part continues with a *mf* dynamic. The Piano part continues with a *mf* dynamic and a *legato* marking. The third system (measures 8-10) features the Violin, Horn, and Piano. The Violin part begins with a triplet of eighth notes. The Horn part continues with a *mf* dynamic and a triplet of eighth notes. The Piano part continues with a *mf* dynamic and a triplet of eighth notes. A large 'SAMPLE' watermark is overlaid diagonally across the score.

Vln. 11

Hn. 12 3 3 3 3 3

Pno. 11

11 12 13

Vln. 14 sul G

Hn. 14 3 3

Pno. 14 3

14 15 16

Vln. 16

Hn. 16 3 3 3

Pno. 16 3

16 17 18

18

Vln.

Hn.

Pno.

20

Vln.

Hn.

Pno.

21

Vln.

Hn.

Pno.