

I Tocatta

♩ = 78

Contrabass

(sul E)

(sul A) (sul D)

(sul E) (sul A) (sul D)

mf *cresc.* *f*

(sul G) *sub.sfz* **A** *cresc. poco a poco* (sul E)

(change E and A ad lib.) **B** *sub. pp*

C *p* *sfz*

p *sub. pp* *sfz* *p*

The musical score is written for Contrabass and consists of eight systems of music. It begins with a tempo marking of quarter note = 78. The score includes various string techniques such as sul ponticello (sul E, sul A, sul D, sul G), sul tasto (marked with asterisks), and body beats (marked with a circled asterisk). Dynamic markings range from *mf* to *sub. pp*. The score is divided into sections A, B, and C, with section A marked 'cresc. poco a poco'. The piece concludes with a final *sfz* and *p* dynamic.

Beat with the tip hairs of the bow : * on string on the edge of tailpiece
 * on string between bridge and tailpiece

*) Beat with fingers on the body near the nock

II Legato Sonore

♩ = 60

- * The note is not the sound result, but the place on the fingerboard
- * The sharp applies to the whole line
- * distance from the up side of the bow's hair to the fingerboard
- *) distance from low side of the bow's hair to the bridge

III Atto

$\text{♩} = 60$ (cluster) *tasto* *m.p.*

by l.h. *t.* (clusters) *m.p.* *knock by l.h.* *t.*

without dampening low overtones. *m.p.*

A (cluster) *m.p.* *t.* *m.p.* *pizz. in the middle of f.b.* *m.p. snap. effect*

arco without dampening low pizz. overtones *m.p.* *sempre* with finger nail until B

B *cresc.* *lord!*

f *f* with finger nail