

To Avshalom Sarid  
Suite No. 1 - For Viola and Piano  
Songs of Hope, Sorrow and Frenzy

Song no. 1: Prelude - "Hope"

Amit Weiner  
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**A** Grave ♩ = 53

♩ = ♩

Viola

Piano

*pp* crystal sound

*mf*

*p*

*pp*

Ped.

5

Vla.

Pno.

*mp*

piano cue

Ped.

10

**B**

V

Vla.

Pno.

*pp esp.*

*pp*

*pp*

*p*

Ped.

Song no. 2: - "Sorrow"

"PAVANE FOR YITZHAK"

**H** Maestoso ♩ = 65

65 *f molto tenuto* rit. A tempo *ff* *p* 3 3

69 *f* L.H. rit.

72 A tempo pizz. sempre *mf* *p* *ff* *p*

75 slow arpeggios *p* *pp* 3 3

The musical score is divided into four systems. The first system (measures 65-68) features the Piano (Pno.) with a forte dynamic and a 'molto tenuto' marking. The tempo is marked 'Maestoso' with a quarter note equal to 65. The second system (measures 69-71) continues the Piano part with a fortissimo dynamic and includes a 'rit.' marking. The third system (measures 72-74) introduces the Viola (Vla.) with a 'pizz. sempre' marking and a mezzo-forte dynamic, while the Piano part has a fortissimo dynamic. The fourth system (measures 75-78) features the Viola with 'slow arpeggios' and a piano dynamic, while the Piano part is marked 'pp'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

### Song no. 3: Toccata - "Frenzy"

**J**  
127

Vla.  $\frac{3}{4}$   $\frac{7}{8}$  4"

Pno.  $\frac{3}{4}$   $\frac{7}{8}$  *fff*

**K** **Furioso**  $\text{♩} = 260$   
2+3+2

always accent the subdivision.

128 (arco)

Vla.  $\frac{7}{8}$  *ff* violently, play at the Frosch

Pno. *ff*

132

Vla. Sul A

Pno.