

Dedicated to Meir Yaniger
Sonata for vibraphone solo
1. Tunes of spring
Nigunei aviv

Emanuel Vahl
op.129

2014, duration 10 min.

Vivace giocoso ♩ = 132

Vibraphone

5

9

p sub.

12

f *p sub.* *f sub.* *p sub.*

16

f sub.

20

p sub.

23

f sub. *p sub.*

27

30

32

34

f sub. *p sub.* rall. poco a poco

2. Hopes of spring

Tikvot ha-aviv

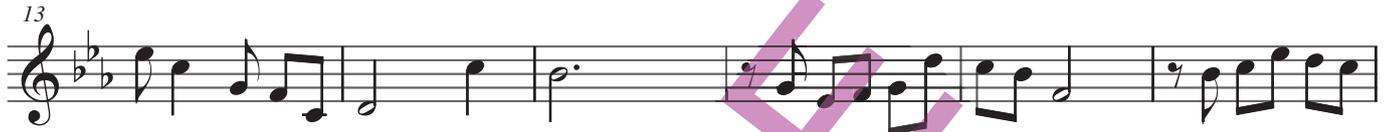
Emanuel Vahl

Sostenuto, dolce $\text{♩} = 56$

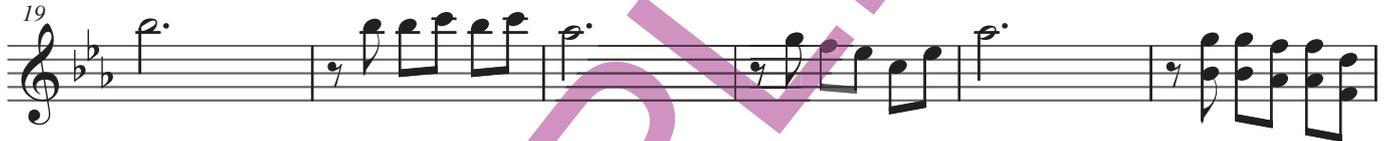
Vibraphone

p legato

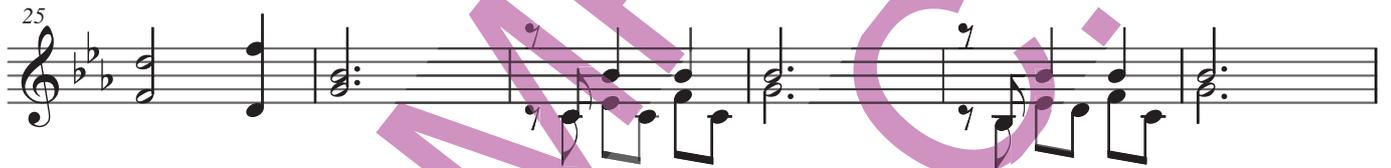
Musical staff 7, starting at measure 7. It continues the melodic line with eighth and quarter notes.



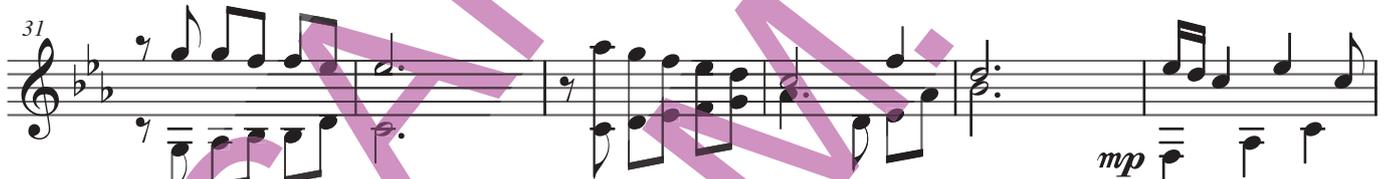
Musical staff 13, starting at measure 13. It features a mix of quarter and eighth notes.



Musical staff 19, starting at measure 19. It includes a half note followed by eighth notes.



Musical staff 25, starting at measure 25. It features a half note followed by eighth notes.



Musical staff 31, starting at measure 31. It includes a half note followed by eighth notes. The dynamic marking *mp* appears at the end of the staff.



Musical staff 37, starting at measure 37. It features a mix of eighth and quarter notes.



Musical staff 42, starting at measure 42. It features a mix of eighth and quarter notes.



Musical staff 48, starting at measure 48. It features a mix of eighth and quarter notes.



Musical staff 54, starting at measure 54. It features a mix of eighth and quarter notes. The dynamic marking *mf* appears at the end of the staff.

3. Finale

Call of spring

Kriat ha-aviv

Emanuel Vahll

Allegrissimo con fuoco ♩ = 144

Vibraphone

f

3

5

7

9

gliss.

12

14

17

21

25

Poco meno

28

p sub.