

# Lentils

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$\text{♩} = 115$

Score for **Lentils**, featuring multiple instruments and a vocal line. The score is divided into three systems, each starting with a double bar line and a measure number (7, 9, and 12).

**System 1 (Measures 1-6):**

- Voice:** Rests.
- Live Electronics:** Rests.
- SpeakingVoice:** Rests.
- Piano:** Rests.
- MIDI:** *random MIDI notes 1-30 (32nds)*
- Percussion:** Rests.

**System 2 (Measures 7-8):**

- MIDI:** Active with a complex rhythmic pattern.

**System 3 (Measures 9-12):**

- Pno.:** Active with chords and notes. Dynamics include *f* and *mf*. An accent (*a*) is marked over a note in measure 11.
- MIDI:** Active with a complex rhythmic pattern.
- Perc.:** Active with a rhythmic pattern.
- Voice:** Active with notes in measures 11 and 12.

A large diagonal watermark reading "SAMPLE" is overlaid across the score.

16

Voice

a a a na na a na

Pno.

f p f

MIDI

Perc.

19

Voice

na na na a

gliss.

m

L-Elect.

open input [part 1]

move [noisiness threshold] slider downwards

APATHIC

gata nitsav mul lalal she'ani emkor basof

Spk. Voice

esspressivo

Pno.

mp p

MIDI

Perc.

sub. p

24

Voice

L-Elect.

Spk. Voice

Pno.

MIDI

Perc.

ben ha'ruim sheli leven shelcha      ani lo mishtaga'at      ani eeroz et bchoraty hamavchila

31

Voice

L-Elect.

Spk. Voice

Pno.

MIDI

Perc.

lama li stira? —      bamischak hamerkazi haze shehekdim      tarnegol hakaparot hanafuach mastir et hitnahaguti

39

Voice

L-Elect.

Spk. Voice

taif alay pachot kesef      haiska enochot beyoter      ata tachlit li al ha'avar sheli      ata tityatsev kan

Pno.

MIDI

Perc.

46

Voice

L-Elect.

Spk. Voice

sheze al harosh hamachur sheli      ata tivla et shenu      vetishal al chachmey chelem      zu haschora tedamem muli

Pno.

MIDI

Perc.

SAMPLE  
I.M.C.