

# TWO MOVEMENTS

for Cello and Piano

To Benjamin

SERGIU SHAPIRA

## I Largo dolente

Cantabile, non troppo lento,  $\text{♩} = 92$  ( $\text{♩} = 30$ )

Violoncello

Cantabile, non troppo lento,  $\text{♩} = 92$  ( $\text{♩} = 30$ )

Piano

*meno p* *mf* *poco f* *dim.*

*simile p* *simile mp* *mf* *dim.*

4 5 4 5

3 4 5 4



II

Allegro agitato

Giusto,  $\text{♩} = 84$

The musical score consists of three systems of staves. The first system (measures 1-4) features a violin part and a piano part in 3/4 time, marked *pp* and *p*. The second system (measures 5-8) is in 5/8 time, marked *meno p*, *mp*, and *mf p*. The third system (measures 9-12) is in 3/4 time, marked *cresc.*, *p cresc.*, *poco f*, and *mf*. A large red watermark "SAMPLE!" is overlaid diagonally across the page.