

Dedicated to Ludmila Polishuk, Arkady Vinarsky, Rachel Reznikova and Ludmila Zlotnikova

Suite "Portraits"

in 4 movements

1. Indians

Emanuel Vahl

op.82

2002, duration 7 min.

Allegretto cantabile ♩ = 112

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Soli

SAMPLES@I.M.C.

2 Vikings

Emanuel Vahl

Vivace barbaro, marcatisissimo ♩ = 200

The image displays a musical score for the piece "2 Vikings" by Emanuel Vahl. The score is arranged in three systems of staves. The first system includes Violin I, Violin II, Viola, Cello, and Contrabass. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The third system includes Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 2/4 time and features a tempo of Vivace barbaro, marcatisissimo with a metronome marking of ♩ = 200. The score includes various musical notations such as dynamics (f), articulation (non div.), and fingerings (5, 7). A large red watermark "SAMPLE" is overlaid diagonally across the entire score.

3. Yogi

Lento pensieroso $\text{♩} = 50$

Emanuel Vahl

Violin I

Violin II

Viola

Cello

Contrabass

This block contains the first six measures of the score. The Violin I part begins with a *pp* dynamic and features a melodic line with a fermata over the first measure. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and a fermata over the first measure. The Contrabass part is silent, indicated by a whole rest. The tempo is marked 'Lento pensieroso' with a quarter note equal to 50 beats per minute.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains measures 7 through 12. The Violin I part has a melodic line with a *p* dynamic. The Violin II part has a melodic line with a *p* dynamic. The Viola part has a melodic line with a *p* dynamic. The Cello part has a melodic line with a *p* dynamic. The Contrabass part is silent, indicated by a whole rest.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains measures 13 through 18. The Violin I part has a melodic line with a *p* dynamic. The Violin II part has a melodic line with a *p* dynamic. The Viola part has a melodic line with a *pp* dynamic. The Cello part has a melodic line with a *pp* dynamic. The Contrabass part is silent, indicated by a whole rest.

4. Chassids

Emanuel Vahl

Allegro con brio $\text{♩} = 120$

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f* Soli

Cb. *mp*