

ORIENTAL TUNES

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Moderato

Bb Clarinet 1

Darbuka

Violini 1

Violini 2

Viole

Celli

Contrabass

This system of the score includes parts for Bb Clarinet 1, Darbuka, Violini 1, Violini 2, Viole, Celli, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure of each part is marked with a first ending bracket and a '1' above it. The Violini 1 part features dynamic markings of *f*, *p*, and *f*, along with a 'div.' (divisi) instruction. The Violini 2 part also has *f* markings. The lower strings (Viola, Cello, and Contrabass) have *f* and *p* markings. The Darbuka part consists of a series of rhythmic pulses.

Solo

Violini 1

Altri

V-ni 2

V-le

Celli

Cb.

This system continues the score with parts for Solo Violini 1, Altri Violini 1, V-ni 2, V-le, Celli, and Cb. The Solo Violini 1 part has a *f* marking. The other string parts (Altri Violini 1, V-ni 2, V-le, Celli, and Cb.) have *sffz* (sforzando) markings in the first measure of this system. In the final measure, the Solo Violini 1 part has a *f* marking, while the other string parts have *f* and *dim.* (diminuendo) markings. The word 'unis.' (unisono) is written above the V-ni 2 part in the final measure. The Solo Violini 1 part has a first ending bracket and a '1' above it in the final measure.

(A Tempo)

Bb Cl. 1 *mf*

V-ni 1 *p*

V-ni 2 *p*

V-le *p*

Celli *pizz.*
mp

Cb. *pizz.*
mp

Bb Cl. 1 1. rit. 2.

V-ni 1 1. rit. 2. *f*

V-ni 2 1. rit. 2. *div.*
mf

V-le 1. rit. 2. *mf*

Celli 1. rit. 2. *arco*
mf

Cb. 1. rit. 2. *arco*
mf

30

Solo *f*

Violini 1

Altri

V-ni 2

V-le

Celli *div.*

Cb. 30

37 *A Tempo*

Bb Cl. 1 *mf* *cresh.*

Solo *f* *mf* *cresh.*

Violini 1

Altri *mf*

V-ni 2 *unis.* *(b) mf*

V-le *mf*

Celli *unis.* *mf*

Cb. 37 *mf*