

PIANO TRIO

for Oboe, Bassoon & Piano

JOSEF BARDANASHVILI

Oboe

Bassoon

Piano

sffz con forza

sffz con forza

con somma passione $\text{♩} = 60$

ff con forza

simile

Ob.

Bsn.

Pno.

5

3

5

3

Ob.

Bsn.

Pno.

9

molto rall. ----- ♩ = 60 Lo stesso tempo

mf

14

14

17

17

6

The image shows a musical score for three instruments: Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.). The score is divided into three systems. The first system starts at measure 9, the second at measure 14, and the third at measure 17. The Oboe and Bassoon parts are mostly rests, while the Piano part has active melodic and harmonic lines. A large red watermark 'SAMPLE INC Israel' is oriented diagonally across the center of the page. Performance markings include 'molto rall.' (very slow), a tempo change to '♩ = 60' (quarter note = 60), and 'Lo stesso tempo' (at the same tempo). A dynamic marking of 'mf' (mezzo-forte) is present in the first system. Measure numbers 9, 14, and 17 are indicated at the beginning of their respective systems. A fingering number '6' is shown in the Piano part of the third system.

Ob.

Bsn.

Pno.

21

21

pp

quasi con pedal

25

25

p

3

6

5

6

3

6

accel.

27

27

6

sfz

3

rit.

sfz

3

SAMPLE INC