

To my Friend Dani Yuhua

score in C

# The Yellow blues

for chamber Ensemble

Josef Bardanashvili

Misterioso

♩ = 60

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Gong

Bass Drum

Violin

Viola

Cello

Double Bass

*c. sord. pizz.*

*pp*

*play in Jazz manner*

*quasi gliss.*

*c. sord. pizz.*

*pp*

*molto vib.*

*vib.*

Fl. *e*

Ob. *e*

B $\flat$  Cl. *e*

Bsn. *e*

Hn. *e*

C Tpt. *e*

Tbn. *e*

Gong *e*

B. Dr. *e*

Vln. *e*

Vla. *e*

Vc. *e*

D.B. *e*

*gliss.*

*vib.*

3

3

*vib.*

~~~~~

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

B. Dr.

Vln.

Vla.

Vc.

D.B.

*3 Tom-tom*  
*c. sord. (c.sord. cover with thick cloth)*  
*pp*

The image shows a page of a musical score for an orchestra, page 3. It features 13 staves for different instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Gong, Bass Drum (B. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time. The B. Dr. part has a specific instruction: '3 Tom-tom c. sord. (c.sord. cover with thick cloth) pp'. The score includes a large, diagonal 'SAMPLE' watermark in purple. The page number '3' is in the top right corner.

13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

13 4 Gong & Tam-tam (c.sord. cover with thick cloth)

Gong

B. Dr.

Vln.

Vla.

Vc.

D.B.

*mp*

*c. sord.*

*mf*

*s. pont molto marcato*

*sfsz*

*p*

*sfsz*

*gliss.*

*vib.*

*arco*

*pizz.*

*vib.*

*sfsz p*

*sfsz*

*p*

Detailed description: This is a page of a musical score for measures 13 through 16. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone) is mostly silent, indicated by rests. The Gong and Tam-tam part has a specific instruction: '(c.sord. cover with thick cloth)'. The string section (Violin, Viola, Violoncello, Double Bass) is active, with various dynamics and articulations. The Double Bass part includes 'arco' and 'pizz.' markings. The percussion part (Bass Drum) is mostly silent. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

Fl. *p*

Ob.

B. Cl. *pp*

Bsn.

Hn. *c. sord.* *pp* *harman*

C Tpt. *c. sord.* *pp*

Tbn. *c. sord.* *harman* *pp quasi solo* *in stile growl* *p*

Gong 17 (T-tam)

B. Dr.

Vln.

Vla. *mf*

Vc. *vib.* *gliss.*

D.B.